

# BACHELOR OF MUSIC IN MUSIC PERFORMANCE

Student Name \_\_\_\_\_

Catalogue Year 2009 - 2010

## GENERAL EDUCATION CORE (BM)

### METHODIST UNIVERSITY EXPERIENCE (4 SH)

IDS 110 (3) \_\_\_\_\_  
IDS 210 (1) \_\_\_\_\_

### COMPUTER COMPETENCY (3 SH)

CSC 100 (3) \_\_\_\_\_

### COMMUNICATIONS (15-26 SH)

English Placement Score (transfer students) \_\_\_\_\_  
ENG 100 (if required) (3) \_\_\_\_\_  
ENG 101 (3) \_\_\_\_\_  
ENG 102 (3) \_\_\_\_\_  
ENG 207 (if required) (3) \_\_\_\_\_

LAN \_\_\_\_\_ (3/4) \_\_\_\_\_  
LAN \_\_\_\_\_ (3/4) \_\_\_\_\_  
LAN \_\_\_\_\_ (3) \_\_\_\_\_  
LAN \_\_\_\_\_ (3) \_\_\_\_\_

### HUMANITIES (9 SH)

REL \_\_\_\_\_ (3) \_\_\_\_\_  
ENG LIT \_\_\_\_\_ (3) \_\_\_\_\_  
PHI 211, 212, or 220 \_\_\_\_\_ (3) \_\_\_\_\_

### FINE ARTS APPRECIATION (3 SH)

ART, MUS, THE (3) *met in major*

### MATHEMATICS (3-6 SH)

MAT 103 (if required) (3) \_\_\_\_\_  
MAT \_\_\_\_\_ (3) \_\_\_\_\_

### NATURAL SCIENCES (6-8 SH)

BIO SCI \_\_\_\_\_ (3/4) \_\_\_\_\_  
PHY SCI \_\_\_\_\_ (3/4) \_\_\_\_\_

### SOCIAL SCIENCE (12 SH)

HIS 104 (3) \_\_\_\_\_  
HIS \_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

### PHYSICAL EDUCATION (2-3 SH)

WEL 101 (1) \_\_\_\_\_  
WEL 201 or 235 (1) \_\_\_\_\_  
or  
WEL 218 (3) \_\_\_\_\_

### LIBRARY COMPETENCY COMPLETED \_\_\_\_\_

Some General Education core requirements may be filled in the major.  
Consult Academic Catalogue and Advisor for specific options.

## MUSIC

MUS 107 (1) \_\_\_\_\_ MUS 261 (3) \_\_\_\_\_  
MUS 108 (1) \_\_\_\_\_ MUS 262 (3) \_\_\_\_\_  
MUS 161 (3) \_\_\_\_\_ MUS 311 (3) \_\_\_\_\_  
MUS 162 (3) \_\_\_\_\_ # MUS 313 (3) \_\_\_\_\_  
MUS 207 (1) \_\_\_\_\_ MUS 361 (3) \_\_\_\_\_  
MUS 208 (1) \_\_\_\_\_ MUS 419 (2) \_\_\_\_\_  
MUS 260 (1) \_\_\_\_\_ MUS 465 (3) \_\_\_\_\_  
MUS 175 (1) \_\_\_\_\_ MUS 275 (1) \_\_\_\_\_  
MUS 375 (1) \_\_\_\_\_ MUS 475 (1) \_\_\_\_\_

# Writing Enrichment Course

- \* Student must audition no later than the end of the fourth semester.
- \* Continuous enrollment in the major instrument is required. A minimum of 16 credits of applied lessons (C or higher) is required for graduation. Percussionists must complete no fewer than 16 credits of applied lessons with at least 6 credits in applied percussion- drum set.
- \* Continuous enrollment in ensemble is required. A minimum of 8 credits of large ensemble (Concert band, Men's or Women's chorus) is required for graduation. MUS 267-268 does not fulfill the ensemble requirement.
- \* Vocal performance majors must take MUS 165 & MUS 265
- \* A full recital and a half recital are required.
- \* Full time students must continuously be enrolled in MUS 071 with a passing grade.
- \* Must pass the piano proficiency exam.
- \* Instrumental majors (wind, brass, and percussion) are required to participate in Marching Band for no fewer than two years. Qualified piano majors may be asked to accompany one of the choirs to fulfill requirement. Guitar majors, though not required, may participate in either the Marching Band or Concert band with instructor's permission.

## GRADUATION REQUIREMENTS

1. Minimum 124 semester hours.
2. 31 semester hours in residency to include 50% of the major/minor and 24 semester hours at the 300/400 level.
3. GPA of 2.000 or higher required in (A) overall, (B) residency, (C) major, (D) minor, and (E) concentration.
4. Satisfactory completion of the English Placement Examination or ENG 207 is a graduation requirement for all transfer students.
5. Errors contained on this checksheet do not release the student from meeting the graduation requirements as stated in the Academic Catalogue.