



# MLA Style for Internet Sources

When citing websites in a works-cited page, the general format is as follows:

Creator's name. "Title of the Document." *Title of the Site*. Last modification date of site. Web. Date of access.

Leave out any information you do not have, but the date of access is crucial. If the date of publication is unavailable, use n.d. If the publisher or sponsor of the site is unavailable, use N.p.

## *Article from a Database Subscribed to by the Library*

Clemmitt, Marcia. "Controlling the Internet." *CQ Researcher* 16.18 (12 May 2006): 409-32. *CQ Researcher Online*. Web. 3 Oct. 2008.

Fearon, James D. and David D. Laitin. "Ethnicity, Insurgency, and Civil War." *American Political Science Review* 97.1 (2003): 75-90. *JSTOR*. Web. 2 Oct. 2008.

Gleeson-White, Sarah. "A Peculiarly Southern Form of Ugliness: Eudora Welty, Carson McCullers, and Flannery O'Connor." *Southern Literary Journal* 36.1 (2003): 46-57. *Academic Search Premier*. Web. 2 Oct. 2008.

Hallow, Ralph Z. and S.A. Miller. "Bailout Debate Political Grist for Challengers." *Washington Times* 26 Sept. 2008: A1. *LexisNexis*. Web. 1 Oct. 2008.

Westover, Jeff. "National Forgetting and Remembering in the Poetry of Robert Frost." *Texas Studies in Literature and Language* 46.2 (2004): 213-44. *Project MUSE*. Web. 2 Oct. 2008.

***Article in a Journal (free on the Internet, not part of a database)***

Booth, Roy. "Witchcraft, Flight and the Early Modern English Stage." *Early Modern Literary Studies* 13.1 (May 2007): n. pag. Web. 2 Oct. 2008.

***Book in a Database***

Smith, Edward L. and Stephen A. Bernhardt. *Writing at Work: Professional Writing Skills for People on the Job*. Lincolnwood: NTC Contemporary, 1996. NetLibrary. Web. 7 Oct. 2008.

***Book Available Freely on the Internet***

Wells, H. G. *The War of the Worlds*. 1898. *Bartleby.com*. 3 Oct. 2008.

***Poem***

Whitman, Walt. "When Lilacs Last in Door-Yard Bloom'd." *Leaves of Grass*. Brooklyn, 1867. N. pag. *The Walt Whitman Archive*. Web. 2 Oct. 2008.

***Scholarly Project***

Benson, L. D., ed. Home page. *Geoffrey Chaucer Website*. Dept. of English, Harvard U. 3 Oct. 2006. Web. 7 Oct. 2008.

***Personal Site***

Mabillard, Amanda, ed. Home page. *Shakespeare Online*. 17 Jan. 2008. Web. 7 Oct. 2008

For additional information, please consult the *MLA Handbook for Writers of Research Papers* or *The Little, Brown Essential Handbook*. Both are available at the Reference Desk.

The Modern Language Association (MLA) has put a number of useful documents on its website. There is a general FAQ at [http://www.mla.org/style\\_faq](http://www.mla.org/style_faq).

Also try "How do I document sources from the Web in my works-cited list?" at [http://www.mla.org/publications/style/style\\_faq/style\\_faq4](http://www.mla.org/publications/style/style_faq/style_faq4).

If you are wondering about pagination, try "I am using a source on the Web that has no page numbers. How do I cite it?" at [http://www.mla.org/publications/style/style\\_faq/style\\_faq7](http://www.mla.org/publications/style/style_faq/style_faq7).

Revised August 2009