

Audition requirements

Woodwind Instruments:

1. Major Scales - Memorized
2. One solo work demonstrating both lyrical and technical abilities. Memorization and accompaniment are not required. Level of composition should be that of the student's respective state Honors Band solo requirement for his or her instrument at the senior level.
3. Demonstration of sight-reading proficiency.
4. Students will be asked to take a brief music theory assessment test.
Please contact the Music Department for any additional questions. 910-630-7100

Brass Instruments:

1. Major Scales - Memorized
2. A movement from a major solo work from composers such as Haydn, Hummel, Hindemith, Kent Kennan, etc, **OR** a significant etude such as Etude #2, 4 or 6 from Theo Charlier's 36 Etudes Transcendentes, or a vocalise from Johannes Rochut, etc. Memorization and accompaniment are not required.
3. Demonstration of sight-reading proficiency.
4. Students will be asked to take a brief music theory assessment test.
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Percussion Instruments:

1. All 12 Major Scales – Memorized.
- 26 Standard American Snare Drum Rudiments – Memorized. Each rudiment should be demonstrated in a slow-fast-slow format.
2. Two prepared solos. Each solo should be composed and performed on contrasting percussion instruments; the options are snare drum, mallet percussion, drum set, and timpani. Memorization not required, and solos with prerecorded accompaniment are acceptable.
3. Demonstration of sight-reading proficiency. Prepare to sight-read an excerpt on one of the two instruments you selected for your prepared solos.
4. Students will be asked to take a brief music theory assessment test.
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PIANO

1. Two pieces in contrasting styles from the Baroque, Classical, Romantic, or Contemporary style periods.
3. Both pieces must be memorized.
4. Demonstration of sight reading proficiency and familiarity with technical skills (scales, etc.)
5. Students will be asked to take a brief music theory assessment test.

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VOICE:

Two contrasting song selections.

As a minimum, one song should be classical repertoire chosen from the Common Practice Period (Baroque through Romantic eras). Ideally, this piece will be performed in a foreign language (Italian, French, or German). Several compilations exist that are suitable for collegiate auditions, but choosing a song from one of these sources is not a requirement. This list is provided simply as an assistive device. Consult your high school choral director or private voice instructor for specific advice, as they know your voice best!

- *26 Italian Songs and Arias* (Alfred Publishing, 2007)
- The “First Book” Series (Joan Boytim; G. Schirmer, publisher, 1991, etc.). These include *The First Book of Soprano Solos, Part I*, *The First Book of Soprano Solos, Part II*, *The First Book of Tenor Solos, Part I*, and so on. Books are available for soprano, mezzo-soprano/alto, tenor, and bass/baritone.

A second selection should contrast with the first. This piece may be an English art song extracted from any era beginning with the Renaissance right on through the Modern Period. It may also be a selection from the vast collection of musical theater repertoire, a sacred “church” song, jazz piece, or something else deemed appropriate by your current teacher/music director. Generally, we advise against songs from the popular styles such as rock and country for auditions.

Both selections should be memorized. An accompanist will be provided at the audition, and it is imperative that you bring clean copies of your music with you to your audition. Further, two weeks prior to your audition date, please scan and email a copy of your music so that our accompanists might be prepared for your arrival. Email sheet music to lvolman@methodist.edu with your name clearly printed on the top of the first page of each song.

Additionally, applicants will be asked to sing basic scales for range and pitch matching, as well as display basic proficiency in sight singing.

Students will be asked to take a brief music theory assessment test. Please contact the Music Department for any additional questions. 910-630-7100

GUITAR:

Guitar Audition requirements: Prospective guitar students need to demonstrate note-reading ability and chord proficiency by playing an etude or a piece from the standard solo literature.

Right and left hand techniques are to be demonstrated by playing alternating exercises, ascending slurs, descending slurs, and scales.

Students will be asked to take a brief music theory assessment test. Please contact the Music Department for any additional questions. 910-630-7100

String Instruments (Violin, Viola, Cello, Bass)

1. One movement from a standard concerto or comparable composition
2. One movement from an unaccompanied Bach sonata, partita, or suite
3. An etude or caprice
4. Students will be asked to take a brief music theory assessment test.

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