

# Flute Performance of Johann Sebastian Bach's Sonata in Eb Major BWV 1031, Movement I. Allegro Moderato

**Katlin Harris**

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## **Statement from the Artist**

J.S. Bach's Eb Major Flute Sonata is one of the six sonatas he composed for transverse flute and basso continuo. The sonata displays several characteristics of music of the Baroque Period. The cembalo part in the score (played on piano in the recording) provides continuous harmonic motion for the flute part and also serves as counterpoint within the piece. It is also important to note that the sonata is intended for transverse flute and not recorder, which had been one of the most important woodwinds during the previous Renaissance era. In regards to performance, playing one of the Bach flute sonatas, or any other piece from the Baroque period, requires a different stylistic approach to ornamentation, dynamics, and articulation than is standard for today's flute repertoire. As such, this recording follows most stylistic features of the Baroque and combines them with the dynamic capabilities of the modern flute.

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A video recording of Ms. Harris's performance  
can be accessed through the online edition  
of the *Monarch Review*, volume two, at  
[www.methodist.edu/monarch-review-2](http://www.methodist.edu/monarch-review-2)  
and at



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Sonata

BWV 1031

1. Allegro moderato

Flauto traverso

Cembalo

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