

Methodist University Music Department Handbook

(Revised Fall 2017)

Greetings from Department Chair

I congratulate you for selecting the Music Department of Methodist University as your first step towards a career in music. We are all excited you are here with us, and we are all committed to your success. Please use this handbook as a valuable tool in acquainting yourself with our requirements and policies. If you have additional questions, don't hesitate to ask our expert music faculty.

Dr. Keith Dippre
Music Department Chair

Mission Statement

The Music Department of Methodist University provides training in music, music education and music performance. A Concentration in Arts Management is also offered in conjunction with the B.A. in Music as well as the B.A. in Music Composition. The objective is to produce graduates who are prepared to teach music, perform, conduct, further advance their study of music in graduate school, and/or promote the arts in the larger community.

The music department's mission corresponds with the Methodist University Mission Statement found in the current Academic Catalogue, 2017-2018:

Methodist University, historically supported by the North Carolina Annual Conference of the United Methodist Church, owes its origin and values to the life and teachings of Jesus Christ. The University is committed to an ecumenical spirit, respects diversity, and recognizes the dignity and worth of all human beings. The University's programs are based on the conviction that a liberally educated person is sensitive to the needs and rights of others. Methodist University affirms the importance of intellectual values and ethical principles such as truth, virtue, justice, and love. The University community seeks to develop whole persons who will contribute substantially and creatively to the professions and to civic life. Therefore, Methodist University provides opportunities for spiritual, academic, and social growth, to the end that students may acquire enlightened minds and responsible spirits, as well as a continuing thirst for knowledge.

The purpose of Methodist University is to provide an undergraduate and graduate education firmly grounded in the liberal arts tradition that nurtures moral values and ethical decision making; to provide distinctive professional and graduate programs that complement the undergraduate programs; to provide educational and cultural services and resources to the community; and to prepare students for a variety of careers and educational pursuits.

Objectives

- To provide the necessary opportunities and training that will benefit our students as musicians and music educators through the implementation of our curriculum and by providing opportunities for our students to interact with teaching professionals in our geographical area in order to provide the practical knowledge necessary to become successful educators.
- To provide proper guidance to allow our students to become competitive in their chosen field of study.
- To prepare our students to enter the work force or further their education in graduate school
- To provide the necessary organizations and performing groups for all students at Methodist University in an effort to enrich their musical experience during their university tenure.
- To provide the necessary curricula that will allow our students to graduate in their respective degree program.
- To serve as musical experts to the Methodist University community, the greater Fayetteville area, and the State of North Carolina.

Table of Contents

I. ADMISSION AND REGISTRATION	4
II. RECITAL AND PERFORMANCE REQUIREMENTS AND POLICIES	5
A. Student Recitals	5
B. Juries	5
C. Large Ensemble Requirements	6
D. Concert Etiquette	7
E. Senior Recital Requirements	7
F. Accompanist	7
G. Concert Apparel/Attire	8
III. FACULTY AND STAFF	9
IV. OTHER ACADEMIC POLICIES	10
A. Piano Proficiency	10
B. Advisement	10
C. Website	10
D. Concert Attendance	10-11
E. Theory Placement	11
F. Practice Room Use	11
G. Use of University Owned Instruments/Equipment	11
H. Technology Requirements	12
V. OTHER	12
VI. NON-DISCRIMINATION POLICY	12
VII. FORMS AND NECESSARY DOCUMENTATION	13-23

I. ADMISSION AND REGISTRATION

Any student wishing to be considered for a degree in music must successfully audition before the end of their fourth semester at Methodist University (see Sophomore Gateway Review).

Any questions regarding admissions to Methodist University should be directed to the Office of Admissions, located in Stout Hall.

II. RECITAL AND PERFORMANCE REQUIREMENTS AND POLICIES

Student Recitals:

1. All Music Majors enrolled in Applied Music are required to perform on their major instrument/voice on a student recital during the semester they are enrolled. Music Minors, under the advice of their applied teachers, are encouraged to participate in recitals but are not required. Rank beginners are generally not expected to participate in recitals.
2. A minimum of three student recitals will be scheduled per semester and it is the responsibility of the student to sign up for a performance time on at least one student recital.
3. A recital information form is located in this handbook, but also may be obtained from Linda Volman, Fine Arts Secretary, and must be returned to the Fine Arts Office no later than one week prior to the performance date. Incomplete forms will be returned to the student and may affect the student's participation on the scheduled recital. Similarly, forms not received by the required due date may affect the performance of the student on their chosen recital date.
4. Students are encouraged to perform with a piano accompanist if their selected piece calls for one. See below section addressing piano accompaniment.

Applied Lesson Juries:

1. All Music Majors are required to perform a jury at the conclusion of the semester during which they are enrolled in applied music. Music Minors, under the advice of their applied teachers, are encouraged to participate in juries but are not required. Rank beginners are generally not expected to participate in the jury process.
2. A jury will consist of a performance before a panel of Music Department faculty, and will include the student's applied lesson instructor.
3. A jury information form is located in this handbook, but also may be obtained from Linda Volman, Fine Arts Secretary, and must be returned to the Fine Arts Office no later than one week prior to the performance date. Incomplete forms will be returned to the student and may affect the student's participation on the scheduled jury. Any student not turning in their recital information by the specified deadline will not perform on said recital. This does NOT guarantee a slot on any future recital offered in a given semester. In essence, the student will be on a "stand by" status and will only be offered a future slot if one is deemed available by the office administrator. Any student not performing on a recital in any given semester will be given a grade of "I" (applied lesson grade) for that semester and has one subsequent semester to make up the missed recital. If the recital is not made up by that time, the grade will automatically become an "F".
4. Students are encouraged to perform with a piano accompanist if their selected piece calls for one. See below section addressing piano accompaniment.
5. Instrumental Music Majors (wind and percussion) will be asked to perform scales as part of their juries. First semester students will be responsible for major scales, second semester students will be responsible for majors scales and natural minor scales, third semester students will be responsible for major scales, natural minor scales, and harmonic minor scales, and fourth semester students will be responsible for major scales, and all forms of minor scales.
6. Sophomore Gateway Review
 - a. All music majors at Methodist University must successfully pass the sophomore gateway review. This normally consists of a face-to-face meeting with all full time music faculty (and student's applied music instructor) at the end of the spring semester of the sophomore (second) year. It is generally conducted in tandem with the student's jury follow-up interview. During this interview the faculty will determine if the student is in good standing and qualifies to continue, and ultimately, complete the major. The decision will be based upon the following criteria:

- i. Students must have completed requisite course work (including ensembles).
 - ii. Students must have completed four semesters of applied lessons and performances in student recitals
 - iii. Students must have attained no less than a “C” average in their applied area as well as all academic music courses.
 - iv. Music Education majors must have completed MUS 109 (prelude to Music Education).
- b. Transfer students (junior or senior standing) are required to meet these same criteria after one semester at Methodist. Freshmen or sophomore transfer students are allowed 2 additional semesters to meet the criteria.

Large Ensemble Requirements:

1. Continuous enrollment in a large ensemble is required while a student is a Music Major at Methodist University.
2. Instrumental majors (winds and percussion) will participate in Concert Band (MUS 348/349).
3. Instrumental majors (string) will participate in the Chamber Ensemble, Fayetteville Symphony Orchestra OR the Fayetteville Youth Symphony.
4. Vocal majors will participate in either the Noblemen (MUS 328/329) or Women’s Chorus (MUS 386/387).
5. Guitar majors will participate in Guitar Ensemble (MUS 326/327), Noblemen (Men’s Chorus), Treble Tones (Women’s Chorus), or Concert Band. Guitar majors will be allowed to participate in Jazz Ensemble (MUS 398/399) per band director’s discretion if Guitar Ensemble is not offered. Piano majors may participate in any of the large ensembles as well as Jazz Ensemble.
6. All other ensembles DO NOT meet the requirement for large ensemble participation.

Concert/Recital Etiquette

1. Students are expected to arrive on time for all recitals. Student Recitals begin promptly at 11:00am and evening recitals begin promptly at 7:30pm unless otherwise noted.
2. Students are expected to remain in attendance for the entire performance.
3. Turn off all cell phones, pagers, and other electronic devices prior to the start of the event.
4. Be courteous to the individuals or groups performing by remaining quiet and attentive.

Senior Recital Requirements

1. A senior (degree) recital is required of all music majors prior to graduation. A half recital will be a minimum of one half hour in length and a full recital will be a minimum of one hour in length. It is the responsibility of the student, along with assistance from their applied instructor, to prepare any and all necessary materials and forms by the established deadlines.
2. A minimum of thirty days prior to the scheduled recital date the student will schedule a **pre-recital hearing**. At this hearing the student should be prepared to present the literature that is to be performed on the actual recital before a panel of music department faculty, which should include the student's applied lesson instructor. **IT IS THE STUDENT'S RESPONSIBILITY TO SCHEDULE THIS HEARING DURING A TIME THAT ALL FULL TIME FACULTY ARE AVAILABLE.**
3. A senior recital hearing form is located in this handbook, but also may be obtained from Linda Volman, Fine Arts Secretary, and must be returned to the Fine Arts Office no later than thirty days prior to the performance date. Incomplete forms will be returned to the student and may affect the student's participation on the scheduled recital. Similarly, forms not received by the required due date may affect the performance of the student on their chosen recital date.
4. Students performing a degree recital assume the responsibility of hiring an accompanist. If there are questions about this, please contact Dr. Scott Marosek.
5. It is the responsibility of the student to have all senior recital information for their program turned in to Linda Volman, Fine Arts Coordinator, no later than one week prior to their performance date. Failure to abide by this deadline could result in a program not being printed for the event.
6. **NO SENIOR RECITALS** may be scheduled during the student teaching semester for Music Education Majors.
7. Students doing a half recital (half hour in length) are encouraged to work in pairs for their recitals.

Accompanist

1. It is the responsibility of the student to provide all necessary piano accompaniment music to the Department Accompanist a minimum of two weeks prior to the scheduled recital date. Depending upon the degree of difficulty of the music, more preparation time may be needed; please consult with your applied lesson instructor or Dr. Scott Marosek.
2. It is the responsibility of the student to arrange for rehearsal times with the Department Accompanist Mr. John Drymon. While a sign-up sheet will be posted a minimum of one week before a student recital, students are encouraged to make arrangements to collaborate with their accompanist prior to the recital week.

Concert Apparel/Attire

1. Dress for the Methodist Vocal Ensembles will be tuxedos for the men and formal concert dresses for the women. All necessary arrangements for the ordering of the concert attire will be done at the beginning of each semester.
2. Dress for the Methodist University Concert Band will be black pants and white shirt. Tie is optional for the men. There are also instances where other dress may be required, in which case the director will notify the ensemble with appropriate time to make necessary arrangements.
3. Dress for the Methodist University Jazz Ensemble will be black pants and uniform shirt. The uniform shirt will be provided by the director.
4. Please consult the MU Marching Band Handbook for the correct uniform requirements for that ensemble, as well as the correct uniform for the MU Pep Band. All uniform parts for the Marching Band will be provided by the Athletic Band Director with the exception of marching shoes. The uniform shirt for the Pep Band will also be provided by the Athletic Band Director.

III. FACULTY AND STAFF

Full Time Faculty:

Dr. Keith Dippre, Professor of Music, Department Chair, kdippe@methodist.edu

Mrs. Linda Volman Lane, Fine Arts Secretary, Applied Flute Instructor, lvolman@methodist.edu

Dr. Susan Durham-Lozaw, Professor of Music, Director of Vocal Studies, applied voice instructor, slozaw@methodist.edu

Dr. Larry Wells, Professor of Music, Director of Instrumental Studies, Applied Trumpet Instructor, lwells@methodist.edu

Dr. Scott Marosek, Associate Professor of Music, Director of Keyboard Studies, Applied Piano Instructor, smarosek@methodist.edu

Dr. Michael Martin, Associate Professor of Music, Director of Choral Activities, Director of Music Education, mmartin@methodist.edu

Dr. Daniel McCloud, Associate Professor of Music, Director of University Bands, Applied Percussion instructor, dmcccloud@methodist.edu

Adjunct Faculty:

Mrs. Linda Volman Lane, Adjunct Faculty, Applied Flute Instructor, lvolman@methodist.edu

Mr. John Drymon, Staff Accompanist, jdrymon@gmail.com

Ms. Elizabeth Jordan, Women's Chorus (Treble Tones) Director, Adjunct Faculty, Applied voice, jordanem8@gmail.com

Mr. Skipper Hartness, Adjunct Faculty, Guitar Instructor, shartness@methodist.edu

Mr. Justin Collis, Adjunct Faculty, saxophone, jcollis@methodist.edu

Ms. Julia Atkins, Adjunct Faculty, clarinet, juatkins@methodist.edu

Mr. Kevin Ward, Adjunct Faculty, tuba, kevinjeffreyward@gmail.com

Ms. Laura Eis, Adjunct Faculty, strings, leis@methodist.edu

Dr. Monica Sparzak, Adjunct Faculty, organ and Survey of Music, msparzak@methodist.edu

IV. OTHER ACADEMIC POLICIES

Piano Proficiency

1. This sequential series of classes is designed to prepare a student with the functional keyboard skills necessary for a career in music. These skills are assessed by means of the Piano Proficiency Exam, to be taken at the end of the four-semester sequence of Piano Proficiency classes.
2. The four sequential classes for the Piano Proficiency are MUS 175, MUS 275, MUS 375, and MUS 475.
3. The skills tested are as follows:
 - c. All Major and Minor scales, 4 octaves, hands separate at moderate tempo
 - d. All Major and Minor scales, 4 octaves, hands separate at moderate tempo
 - e. Primary chords in all keys, hands separate
 - f. Harmonization of melody at sight, using primary chords
 - g. Transposition at sight, using primary chords
 - h. Sight-reading
 - i. Two prepared repertoire pieces (intermediate level, one memorized)
 - j. Playing 2 parts, at sight, in various combinations, from 4-part score
4. All Methodist University students seeking a 4-year music degree must pass the Piano Proficiency Exam.
5. While the four Piano Proficiency courses are not required, they are designed to prepare the student for the exam. And it is recommended that all music students take all four classes.
6. Students who fail ANY portion of the Piano Proficiency Exam are required to register for private lessons (MUS 177 or MUS 178) until they pass all parts of the entire exam.

Advisement

1. Upon acceptance as a student at Methodist University, and having declared music as your major, the student will be assigned an academic advisor. The academic advisor will assist the student in developing a schedule and giving necessary information to guide the student through their time at MU.
2. Academic advisors are available by appointment throughout the school year. All forms and paperwork that involve either the Office of the Registrar or the Office of Academic Affairs must be reviewed and signed by the assigned academic advisor.
3. Matters such as grades, course load, and scheduling conflicts should be discussed with the assigned academic advisor at the earliest possible convenience.

Website

1. The Music Department website is <http://www.methodist.edu/music/index.htm>
2. All necessary forms and information, to include a copy of this document, can be found on the Music Department website.

Concert Attendance

1. All Music Majors and Minors will be enrolled in MUS 071, which is the required concert attendance for each semester. Music Majors are required to receive a passing grade (the course is either Pass or Fail) for the 8 semesters that they are enrolled in MUS 071. Music Minors must pass a total of 4 semesters of concert attendance.
2. At the beginning of each semester all Music Majors and Minors enrolled in MUS 071 and will receive a list of required events for that semester. This list of events will serve as the syllabus for this course; the responsibility for being at the correct place at the correct time is the **responsibility of the student** and not the Music Department.
3. All daytime events for the Music Department (student recitals, FOM workshops, jury workshops, and any other announced events) are required attendance for MUS 071.
4. All senior and junior recitals are required attendance for all students enrolled in MUS 071.

5. All Methodist University faculty recitals (as specified) are required attendance for all students enrolled in MUS 071.
6. Students are **required** to monitor their concert attendance progress throughout the semester. Careful attendance record keeping is maintained by Linda Volman, Fine Arts Secretary and may be checked by the students at any time.

Theory Placement

1. Before the end of the first week of classes in the fall semester, or when a transfer student is accepted to MU, all freshmen Music Majors will take a Music Theory Placement Exam to determine which theory class they will be enrolled.
2. Based on the students score on the theory placement score, they will be placed in either MUS 160 (Music Fundamentals), or MUS 161 (Theory 1). Any student wishing to advance from MUS 160 directly into MUS 162 may do so by successfully passing the challenge exam for MUS 161. (See Dr. Wells)

Practice Room Use

1. Students enrolled in applied music courses are entitled to preferential use of the practice rooms.
2. Cooperation is expected with regards to the condition of all practice rooms. There is to be no food or drink in any practice room. All garbage should be placed in the proper receptacle.
3. Practice rooms are for practicing.....not socializing.

Use of University Owned Instruments/Equipment

1. Members of any Methodist University instrumental ensemble may use a musical instrument owned by MU for the purpose of performing with a school music ensemble.
2. Instruments are not loaned or rented to students who are not current students at MU, and may not be used for any non-University sponsored event off of the Methodist University campus. Sponsored events may include, but are not limited to concerts, tours, recitals, football or basketball games, and special performance engagements.

Technology requirements for fall 2017

M Audio Keystation 49 49 Key MIDI Controller

Free tech support, free 2 year warranty

Order from: www.sweetwater.com

Listed under “keyboard controllers”

List Methodist as reference when ordering

13" MacBook Pro

This is the entry level price for any music major. There are more expensive models (15" and 17"), and the choice is left up to the student. Go to the Apple Store link on the MU music department homepage to purchase your Mac Book Pro. Call **1 800 692-7753** (ask for Isabel Ramirez, Dave Bush, or Valerie White) to confirm you are a Methodist University student and to receive discount. (rates of discount will vary based on product model)

Logic Studio software. (Logic Pro X/ “Pro Apps Bundle for Education”) May be purchased at the **Mac (applications) Store, or 1800 MY APPLE Digital download only.**

AppleCare+ is also available (service agreement for damage and repairs) at **\$269**, but this is optional.

\$99

(free shipping)

\$1249 (128 gig)

(+ N.C. sales tax)

\$199.99

All Apple products include free shipping.

Obtaining and using the required technology will be factored into the final grades for both Music 107 and 108 (aural skills).

If a freshman music major (or transfer student enrolling in Music 161 for the first time) already possesses a MacBook Pro, then they may use this computer as long it is capable of running *Logic Studio*.

V. OTHER

VI. NON-DISCRIMINATION POLICY

Methodist University does not discriminate on the basis of age, race, gender, national or ethnic origin, religion, sexual orientation or disabilities for otherwise qualified persons in the administration of its admissions, educational policies, scholarships, loan programs, athletics, employment, or any other university-sponsored or advertised program.

VII. FORMS AND NECESSARY DOCUMENTATION

(forms begin on next page)

Methodist University Music Department
Vocal Self-Evaluation

Student's Name: _____

Date: _____ **Semester:** _____

Evaluation:

Musicianship (intonation, rhythm, articulation) 35 points possible _____

Technique (tone quality, breath control, diction,
dynamic control, evenness of registers) 35 points possible _____

Artistry/Presentation (preparation, stage presence/deportment,
style) 10 points possible _____

Total points _____

Comments:

Student Signature

Methodist University Music Department
Instrumental Self-Evaluation

Student's Name: _____

Date: _____ Semester: _____

Evaluation: 90/80/70/60 grading scale

Scales, arpeggios, thirds, chord progressions. 20 points possible _____
(accuracy, intonation, fingering, tempo, etc.)
Comments:

Technique (articulation/enunciation, note accuracy,
intonation, rhythmic accuracy) 35 points possible _____
Comments:

Musicality (style, dynamics, phrasing, tempo, etc.) 35 points possible _____
Comments:

Presentation (stage presence, attire, etc.) 10 points possible _____
Comments:

Total points _____

Student Signature

Methodist University Department of Music

Student Self-Assessment Questionnaire

Student Name _____ Date _____

Major _____ Semester _____

1. How consistent were you in your practice habits throughout the semester? Choose and circle a number below.

Deficient		Adequate		Strong
1	2	3	4	5

2. How effective were you in your practice time? Explain.

3. Name one or two important technical problems you feel you overcame or made significant progress on this semester.

4. Name one or two ways you grew in your musical abilities and/or knowledge this semester, e.g. improved sight-reading, improved piano or conducting or teaching skills, improved handling of performance anxiety, etc.

5. Evaluate your ensemble work using the following scale for each category:

Deficient		Adequate		Strong
1	2	3	4	5

Concentration/focus during rehearsal _____ Attendance _____

Punctuality _____ Level of improvement throughout semester _____

Participation throughout rehearsal _____

6. How consistent were you in your work in your academic music courses (Music Theory, Aural Skills, Music History, Conducting, Music Education, etc.)? Choose and circle a number below.

Deficient		Adequate		Strong
1	2	3	4	5

7. What did you learn about yourself this semester in terms of your musical abilities, commitment, goals, etc.?

8. How would you rate your overall growth this semester? Explain.

Deficient		Adequate		Strong
1	2	3	4	5

9. Do you feel you are on track to graduate on your projected graduation date? Why or why not?

10. Do you feel you are on track in accomplishing your musical goals and objectives? Why or why not?

Student Recital Information

(Please type or print neatly)

Date of recital:

Name of soloist as it should appear on program:

Instrument:

Accompanist:

Others assisting (specify instrument):

Full title of first composition:

Movement designations (if appropriate):

Full name of composer:

Composer dates:

Full name of arranger:

Length (in minutes) of selection:

Full title of second composition (if applicable):

Movement designations (if appropriate):

Full name of composer:

Composer dates:

Full name of arranger (if appropriate):

Length (in minutes) of selection:

Stage requirements

1. Do you need the piano?
2. Do you need a microphone(s)? If yes, how many? (Singers only please)
3. If yes, should the lid be: fully open 8" stick 3" stick closed
4. How many stands do you need?
5. How many chairs do you need?

Instructor's signature _____

NOTE: *If you need a page turner, please coordinate this with your accompanist. Do not wait until the day of the recital!*

Methodist University Music Department
Recital Check Assessment Form

Student's name: _____ Date: _____

Semester: _____ Course # and Title: _____

Instrument: _____ Instructor: _____

Voice _____ Semester hours _____

Music Majors Only: Degree Pursued, check one.

B.A. _____ B.A./ Arts Mgt. _____

B.M./Music Ed. _____ B.M./Performance _____

Courses completed to date (including current semester)

MUS 107 _____ MUS 207 _____ MUS 260 _____ MUS 465 _____

MUS 108 _____ MUS 208 _____ MUS 311 _____ MUS 301 _____

MUS 161 _____ MUS 261 _____ MUS 313 _____ MUS 303 _____

MUS 162 _____ MUS 262 _____ MUS 361 _____ MUS 304 _____

MUS 464 _____ MUS 109 _____ MUS 209 _____ MUS 219 _____

MUS 419 _____ MUS 160 _____ Piano Prof. _____ (list any additional courses) _____, _____, _____, _____, _____, _____, _____, _____.

Current repertoire: (this term only)

Title of composition/etude _____ Title of larger work (if applicable) _____ Composer _____

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Use reverse for additional repertoire list

Evaluation: **Recital Check** (departmental standard is a **minimum** of **85** points)

Technique (articulation/enunciation, note accuracy,
intonation, rhythmic accuracy) 40 points possible _____

Musicality (style, dynamics, phrasing, tempo etc.) 40 points possible _____

Presentation (stage presence, attire etc.) 20 points possible _____

Total points.

Jurors signature _____

This student meets departmental standards and is prepared to give a recital. _____

This student **does not** meet departmental standards and is **not** prepared to give a recital at this time. _____

Methodist University Music Department Vocal Assessment Form

Student's Name _____ Date _____

Semester _____ Course # and Title _____

Voice Part _____ Instructor _____

Check One: Music Major _____ Non-Music Major _____

For Music Majors Only: Degree Pursued, check one:

B.A. _____ B.A./ Arts Management _____ B.M./Music Education _____ B.M./Performance _____

For Music Majors Only: Music courses completed to date (including present courses)

MUS 107		MUS 207		MUS 264		MUS 465	
MUS 108		MUS 208		MUS 311		MUS 301	
MUS 161		MUS 260		MUS 313		MUS 303	
MUS 162		MUS 261		MUS 361		MUS 304	
		MUS 262		MUS 419			

Current Repertoire (for this semester):

<i>Title of Composition/Book</i>	<i>Title of Larger work (if applicable)</i>	<i>Composer</i>

If you need to provide additional repertoire, please use reverse side of form

Evaluation: (circle one number, from 1-4, for each category listed – NoAtt = 0, 1=70%, 2=80%, 3=90%, 4=100%, and N/A is not calculated in the average)

Intonation	1	2	3	4	No Att	N/A
Tone Quality	1	2	3	4	No Att	N/A
Posture/Alignment/Freedom	1	2	3	4	No Att	N/A
Respiration	1	2	3	4	No Att	N/A
Diction	1	2	3	4	No Att	N/A
Note/Rhythmic Accuracy	1	2	3	4	No Att	N/A
Tempo/Expression/Ensemble	1	2	3	4	No Att	N/A
Musicality	1	2	3	4	No Att	N/A
Translations	1	2	3	4	No Att	N/A
Stage Presence	1	2	3	4	No Att	N/A

(Do not add scores at this time, simply score categories.)

Total points _____

Jurors signature _____

Suggested grade _____

Syllabus course description:

Methodist University Music Department
Piano Assessment Form
MUS 114-414

Student's name _____ Date _____

Semester _____ Course # and Title _____

Instructor _____

Check one: Music Major _____ Non-Music Major _____ Semester hours _____

For Music Majors Only: Degree Pursued, check one.

B.A. _____ B.A./ Arts Mgt. _____ B.M./Music Ed. _____ B.M./Performance _____

For Music Majors Only: Courses completed to date (including current semester)

MUS 107		MUS 207		MUS 264		MUS 465	
MUS 108		MUS 208		MUS 311		MUS 301	
MUS 161		MUS 260		MUS 313		MUS 303	
MUS 162		MUS 261		MUS 361		MUS 304	
		MUS 262		MUS 419			

Current repertoire: (this term only)

Title of composition/etude	Title of larger work (if applicable)	Composer
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Use reverse for additional repertoire list

Evaluation: (circle one number, from 1-4, for each category listed – NoAtt = 0, 1=70%, 2=80%, 3=90%, 4=100%, and N/A is not calculated in the average)

					Total points	
Scales, Technical Studies						
Accuracy, fingering, tempo	1	2	3	4	No Att	N/A
Technique						
Articulation	1	2	3	4	No Att	N/A
Note accuracy	1	2	3	4	No Att	N/A
Pedal	1	2	3	4	No Att	N/A
Posture/Hand position	1	2	3	4	No Att	N/A
Musicality						
Rhythmic accuracy	1	2	3	4	No Att	N/A
Dynamics	1	2	3	4	No Att	N/A
Phrasing	1	2	3	4	No Att	N/A
Tempo	1	2	3	4	No Att	N/A
Presentation						
Overall presentation	1	2	3	4	No Att	N/A

(Do not add scores at this time, simply score categories.)

Total points _____

Jurors signature _____

Suggested grade _____

**Methodist University Music Department
Instrumental Assessment Form**

Student's name _____ Date _____

Semester _____ Course # and Title _____

Instrument _____ Instructor _____

Check one: Music Major _____ Non-Music Major _____ Semester hours _____

For Music Majors Only: Degree Pursued, check one.

B.A. _____ B.A./ Arts Mgt. _____ B.M./Music Ed. _____ B.M./Performance _____

For Music Majors Only: Courses completed to date (including current semester)

MUS 107		MUS 207		MUS 264		MUS 465	
MUS 108		MUS 208		MUS 311		MUS 301	
MUS 161		MUS 260		MUS 313		MUS 303	
MUS 162		MUS 261		MUS 361		MUS 304	
		MUS 262		MUS 419		MUS 464	

Current repertoire: (this term only)

Title of composition/etude _____ Title of larger work (if applicable) _____ Composer _____

Use reverse for additional repertoire list

 Evaluation: (circle one number, from 1-4, for each category listed – NoAtt = 0, 1=70%, 2=80%, 3=90%, 4=100%, and N/A is not calculated in the average)

					Total points
Scales					
Accuracy, intonation, fingering, tempo, etc.	1	2	3	4	No Att N/A
Technique					
Articulation	1	2	3	4	No Att N/A
Note accuracy	1	2	3	4	No Att N/A
Intonation	1	2	3	4	No Att N/A
Rhythmic accuracy	1	2	3	4	No Att N/A
Tone	1	2	3	4	No Att N/A
Musicality					
Breath Control/Posture	1	2	3	4	No Att N/A
Style/Expression/Tempo	1	2	3	4	No Att N/A
Phrasing	1	2	3	4	No Att N/A
Presentation					
Overall Presentation	1	2	3	4	No Att N/A

(Do not add scores at this time, simply score categories.)

Total points _____

Jurors signature _____ Suggested grade _____

Methodist University Music Department Percussion Assessment Form

Student's Name _____ Date _____

Semester _____ Course # and Title _____

Instruments _____ Instructor _____

Check one: Music Major ____ Non-Music Major ____ Semester hours ____

For Music Majors Only: Degree Pursued, check one

B.A. ____ B.A./ Arts Mgt. ____ B.M./Music Ed. ____ B.M./Performance ____

For Music Majors Only: Courses completed to date (including current semester):

MUS 107		MUS 207		MUS 264		MUS 465	
MUS 108		MUS 208		MUS 311		MUS 301	
MUS 161		MUS 260		MUS 313		MUS 303	
MUS 162		MUS 261		MUS 361		MUS 304	
		MUS 262		MUS 419			

Current repertoire: (this term only – use reverse side of paper if necessary)

Title of composition/etude	Title of larger work (if applicable)	Composer
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Evaluation: (circle one number, from 1-4, for each category listed – NoAtt = 0, 1=70%, 2=80%, 3=90%, 4=100%, and N/A is not calculated in the average)

Fundamentals

Fundamentals 1 2 3 4 No Att N/A

Technique

Note Accuracy 1 2 3 4 No Att N/A

Rhythm Accuracy 1 2 3 4 No Att N/A

Tone 1 2 3 4 No Att N/A

Musicality

Articulation 1 2 3 4 No Att N/A

Expression/Tempo 1 2 3 4 No Att N/A

Phrasing 1 2 3 4 No Att N/A

Style 1 2 3 4 No Att N/A

Overall Presentation

Presence 1 2 3 4 No Att N/A

Playing Position 1 2 3 4 No Att N/A

(Do not add scores at this time, simply score categories.)

Total Points _____

Juror's Signature _____

Suggested Grade _____

Methodist University Music Department Drum set Assessment Form

Student's Name _____ Date _____

Semester _____ Course # and Title _____

Instruments _____ Instructor _____

Check one: Music Major ____ Non-Music Major ____ Semester hours ____

For Music Majors Only: Degree Pursued, check one

B.A. ____ B.A./ Arts Mgt. ____ B.M./Music Ed. ____ B.M./Performance ____

For Music Majors Only: Courses completed to date (including current semester):

MUS 107		MUS 207		MUS 264		MUS 465	
MUS 108		MUS 208		MUS 311		MUS 301	
MUS 161		MUS 260		MUS 313		MUS 303	
MUS 162		MUS 261		MUS 361		MUS 304	
		MUS 262		MUS 419			

Current repertoire: (this term only – use reverse side of paper if necessary)

Title of composition/etude	Title of larger work (if applicable)	Composer
_____	_____	_____
_____	_____	_____
_____	_____	_____

Evaluation: (circle one number, from 1-4, for each category listed – NoAtt = 0, 1=70%, 2=80%, 3=90%, 4=100%, and N/A is not calculated in the average)

Fundamentals

Fundamentals 1 2 3 4 No Att N/A

Technique

Note Accuracy 1 2 3 4 No Att N/A

Rhythm Accuracy 1 2 3 4 No Att N/A

Tone 1 2 3 4 No Att N/A

Musicality

Articulation 1 2 3 4 No Att N/A

Expression/Tempo 1 2 3 4 No Att N/A

Phrasing 1 2 3 4 No Att N/A

Style 1 2 3 4 No Att N/A

Overall Presentation

Presence 1 2 3 4 No Att N/A

Playing Position 1 2 3 4 No Att N/A

(Do not add scores at this time, simply score categories.)

Total Points _____

Juror's Signature _____

Suggested Grade _____