

TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.

SESSIONS 1A-1C: 10:00-11:45 A.M., FRIDAY, FEB. 26

1a. Carolina Women Writers

Moderator: Laurel Eason, *Catawba College*

Kathleen E. Amende, *Alabama State University*, “‘Nobody with a Good Car Needs to Be Justified’: Automobiles and Identity Construction in the Works of Lee Smith”

Carole Knuth, *Buffalo State College*, “A Matter of Taste: Carolina Cuisine and the Art of Storytelling in Works by Jackie Torrence and Dori Sanders”

Miriam J. Shillingsburg, *Indiana University–South Bend*, “How Joan Medlicott Became a North Carolina Writer”

Katherine Henninger, *Louisiana State University*, “Carolina Women Writers Online: The Southern Women Authors Project”

1b. Telling a Story That’s Truer Than True: Alternate Literacies in Lee Smith’s Appalachian South

Moderator: Erica Abrams Locklear, *UNC–Asheville*

Erica Abrams Locklear, *UNC–Asheville*, “Setting the Story Straight: Using Literacy as a Corrective in *Oral History* and *Fair and Tender Ladies*”

Courtney George, *Auburn University*, “‘Will the Circle Be Unbroken?’ Voicing Female Oppression through Country Music in *The Devil’s Dream*”

Rebecca Godwin, *Barton College*, “Ways of Knowing: Literary and Visual Framing in *On Agate Hill*”

Tena L. Helton, *University of Illinois–Springfield*, “Gendered Genre: Restructuring the Literacy Journey in Lee Smith’s *The Last Girls*”

1c. Race (and Religion) in North Carolina (and Virginia)

Moderator: Robert S. Christian, *Methodist University*

Richmond B. Adams, *Southern Illinois University–Carbondale*, “Making Disciples of All Nations: Thomas Dixon, the White South, and Christian Imperialism”

Martha Pitts, *Louisiana State University*, “Rewriting the ‘tragic mulatta’: Female Slave Narratives as Black Feminist Epistemology”

Christy Alexander Hallberg, *East Carolina University*, “Conjure versus Christianity in Linda Beatrice Brown’s *Rainbow Roun’ Mah Shoulder*”

Jennifer Rohrer-Walsh, *Methodist University*, “Rx for Happiness: Female Self-Actualization in the Novels of Alice Adams”