

TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.

SESSIONS 2A-2C: 2:00-3:30 P.M., FRIDAY, FEB. 26

2a. North Carolina Children's Writers: Tradition and Politics

Moderator: Sarah V. Clere, *Mount Olive College*

Sarah V. Clere, *Mount Olive College*, "North Carolina Fiction for Children: The Tradition, the Present, and the Future"

Lenard D. Moore, *Mount Olive College*, "From Children's Literature to Poetry for Adults: The Rhythm of Carole Boston Weatherford's Poetry"

David Rigsbee, *Mount Olive College*, "The Politics of Children's Literature"

2b. Contemporary Carolina Women

Moderator: Carole Knuth, *Buffalo State College*

Renaë R. Applegate House, *Indiana University of Pennsylvania*, "Southern Exposure: Female Body and the Grotesque in the Novels of Gail Godwin"

Carolyn Marcille, *Buffalo State College*, "From Abuse to Abundance: Transformation as Triumph in *Ellen Foster* and *The Life All Around Me* by *Ellen Foster*"

Marilyn Dallman Seymour, *Lenoir-Rhyne University*, "Breaking through the Pain: Sheri Reynolds's *Bitterroot Landing*"

2c. Appalachia—and Beyond

Moderator: Jim Clark, *Barton College*

Grant Bain, *University of Arkansas*, "The Poetics of Sympathy: Thomas Wolfe's Class Consciousness"

Marion K. Bruner, *UNC-Charlotte*, "*One Foot in Eden* and *Saints at the River* Earns Ron Rash a Definitive Role in Preserving Appalachian Culture through Oral Storytelling Tradition"

M. Thomas Inge, *Randolph-Macon College*, "Cold Mountain East and West"