

TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.

SESSIONS 3A-3C: 5:00-5:45 P.M., FRIDAY, FEB. 26

3a. Robert Morgan

Moderator: Jennifer Rohrer-Walsh, *Methodist University*

Sylvia Shurbutt, *Shepherd University*, "Living Voices and Roads That Take Us Home: The Fiction and Poetry of Robert Morgan"

Jim Clark, *Barton College*, "Music's Mirror: Robert Morgan's *Musica Speculativa*"

3b. North Carolina Legends in Fact and Fiction

Moderator: Kelly Walter Carney, *Methodist University*

Joseph Schaub, *Virginia Commonwealth University*, "Flora and the American Tartaneers: The Legend of Flora Macdonald in the Work of North Carolina Authors"

Elizabeth Hardy, *Mayland Community College*, "Malinda Blalock in Fact and Fiction"

3c. Charles Chesnutt: Race, Class, and Genre

Moderator: Maria Orban, *Fayetteville State University*

Jeanne L. Bohannon, *Georgia State University*, "Unmasking the Mask: Analyzing Caste Variations in the Lexicon of Charles W. Chesnutt"

Maria Orban, *Fayetteville State University*, "Race Matters in Charles W. Chesnutt's Fiction"