

## TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

*Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.*

SESSIONS 4A-4D: 9:00-10:15 A.M., SATURDAY, FEB. 27

### **4a. Cherokee: East and West**

Moderator: Robert S. Christian, *Methodist University*

Albert Glover, *Troy University*, "Cherokee Writers and Their Contributions to Southern Literature"

Kelly Walter Carney, *Methodist University*, "South by Southwest: John Rollin Ridge and the Cherokee Tradition"

### **4b. Canonical Writers, Border States**

Moderator: Emily Leverett, *Methodist University*

Laurel Eason, *Catawba College*, "And It Ain't Changed (or Has It?): Mark Twain's Love Affair with the German Language in the Present-Day American College Classroom"

Mark A. Graves, *Morehead State University*, "Vindication of Class in Ellen Glasgow's *The Deliverance*"

William Steele, *Cascade College*, "...into history and the awful responsibility of Time": Willie Stark, Bill Clinton, Barack Obama, and Hope in American Politics"

### **4c. Georgia (and Florida) Writers: Gender, Race, and Class**

Moderator:

Lisa A. Kirby, *North Carolina Wesleyan*, "The Journey Down *Tobacco Road*: Interrogating and Teaching Caldwell's Complicated Vision of the South"

Tracy L. Bealer, *University of South Carolina*, "Seeing a Strange Thing: The Intersection of Whiteness and Femininity in Walker's *Meridian*"

Laura S. Head, *University of South Florida-Tampa*, "'Someone's in the Kitchen with Dinah': Gender, Race, and Violent Space in Contemporary Southern Fiction"

### **4d. North Carolina on Stage**

Moderator: Margaret D. Bauer, *East Carolina University*

Bryan Giemza, *Randolph-Macon University*, "A Stage between Worlds: Thomas Wolfe, Jonathan Daniels, and Dramatic Inspiration (1918-1920)"

Terry L. Roberts, *University of North Carolina*, "The Mystery of Human Relations: Elizabeth Spencer's *For Lease or Sale*"

Gary Richards, *University of Mary Washington*, "Mr. Singer, Mr. Williams, and *Mr. Universe*: Jim Grimsley's Queer Intertextuality"