

TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.

SESSIONS 5A-5C: 10:30-11:45 A.M., SATURDAY, FEB. 27

5a. Contemporary Perspectives on Charles Chesnutt: Sex, Race, and Class as Triple Oppressors

Moderator: Warren J. Carson, *University of South Carolina–Upstate*

Warren J. Carson, *University of South Carolina–Upstate*, “Mandy Oxendine and the Re-Visioning of a Canon”

Peter Caster, *University of South Carolina–Upstate*, “Charles W. Chesnutt and Racial Caricatures in Post-Bellum, Pre-Harlem America”

Colleen O’Brien, *University of South Carolina–Upstate*, “The Marrow of Tradition and the Sexual Politics of Race Propaganda Photography in North Carolina”

5b. Sandhills and Coastal Plain: Local Authors

Moderator: Margaret Bauer, *East Carolina University*

Mary Wayne Watson, *Nash Community College*, “John Charles McNeill: Poet Laureate’s Home Songs”

Angela Davis Tartaglia, *University of South Florida*, “‘Waltz Slowly to That Tune’: Dying and the Significance of Place in Tim McLaurin’s *Keeper of the Moon*”

Paul Somers, *James Madison University*, “The Ground’s a Harp Strung with Shadows: Music, Motion, and Myth in *Fiddledeedee*’s Syncretic Narrative Performance”

5c. Gentlemen Journalists of North Carolina

Moderator: Richmond B. Adams, *Southern Illinois University-Carbondale*

Ed Piacentino, *High Point University*, “Ham Jones, North Carolina Backwoods Humorist”

David Beran, *University of Alabama–Tuscaloosa*, “Joseph Mitchell: The Gentleman Journalist of Depression-Era New York”

Karen Summers, *UNC-Greensboro*, “Yellow Jackets and Fool-Killers: North Carolina’s Poet Laureate, James Larkin Pearson”