

## TENTATIVE PANEL SCHEDULE FOR 2009 SOUTHERN WRITERS SYMPOSIUM

*Please note that this is a tentative schedule. While every effort will be made to retain these times, some modifications may occur. The location of each panel will be designated at the time of the conference.*

### SESSIONS 1A-1C: 10:00-11:45 A.M., FRIDAY, FEB. 26

#### **1a. Carolina Women Writers**

Moderator: Laurel Eason, *Catawba College*

Kathleen E. Amende, *Alabama State University*, “‘Nobody with a Good Car Needs to Be Justified’: Automobiles and Identity Construction in the Works of Lee Smith”

Carole Knuth, *Buffalo State College*, “A Matter of Taste: Carolina Cuisine and the Art of Storytelling in Works by Jackie Torrence and Dori Sanders”

Miriam J. Shillingsburg, *Indiana University–South Bend*, “How Joan Medlicott Became a North Carolina Writer”

Katherine Henninger, *Louisiana State University*, “Carolina Women Writers Online: The Southern Women Authors Project”

#### **1b. Telling a Story That’s Truer Than True: Alternate Literacies in Lee Smith’s Appalachian South**

Moderator: Erica Abrams Locklear, *UNC–Asheville*

Erica Abrams Locklear, *UNC–Asheville*, “Setting the Story Straight: Using Literacy as a Corrective in *Oral History* and *Fair and Tender Ladies*”

Courtney George, *Auburn University*, “‘Will the Circle Be Unbroken?’ Voicing Female Oppression through Country Music in *The Devil’s Dream*”

Rebecca Godwin, *Barton College*, “Ways of Knowing: Literary and Visual Framing in *On Agate Hill*”

Tena L. Helton, *University of Illinois–Springfield*, “Gendered Genre: Restructuring the Literacy Journey in Lee Smith’s *The Last Girls*”

#### **1c. Race (and Religion) in North Carolina (and Virginia)**

Moderator: Robert S. Christian, *Methodist University*

Richmond B. Adams, *Southern Illinois University–Carbondale*, “Making Disciples of All Nations: Thomas Dixon, the White South, and Christian Imperialism”

Martha Pitts, *Louisiana State University*, “Rewriting the ‘tragic mulatta’: Female Slave Narratives as Black Feminist Epistemology”

Christy Alexander Hallberg, *East Carolina University*, “Conjure versus Christianity in Linda Beatrice Brown’s *Rainbow Roun’ Mah Shoulder*”

Jennifer Rohrer-Walsh, *Methodist University*, “Rx for Happiness: Female Self-Actualization in the Novels of Alice Adams”

SESSIONS 2A-2C: 2:00-3:30 P.M., FRIDAY, FEB. 26

**2a. North Carolina Children's Writers: Tradition and Politics**

Moderator: Sarah V. Clere, *Mount Olive College*

Sarah V. Clere, *Mount Olive College*, "North Carolina Fiction for Children: The Tradition, the Present, and the Future"

Lenard D. Moore, *Mount Olive College*, "From Children's Literature to Poetry for Adults: The Rhythm of Carole Boston Weatherford's Poetry"

David Rigsbee, *Mount Olive College*, "The Politics of Children's Literature"

**2b. Contemporary Carolina Women**

Moderator: Carole Knuth, *Buffalo State College*

Renaë R. Applegate House, *Indiana University of Pennsylvania*, "Southern Exposure: Female Body and the Grotesque in the Novels of Gail Godwin"

Carolyn Marcille, *Buffalo State College*, "From Abuse to Abundance: Transformation as Triumph in *Ellen Foster* and *The Life All Around Me* by *Ellen Foster*"

Marilyn Dallman Seymour, *Lenoir-Rhyne University*, "Breaking through the Pain: Sheri Reynolds's *Bitterroot Landing*"

**2c. Appalachia—and Beyond**

Moderator: Jim Clark, *Barton College*

Grant Bain, *University of Arkansas*, "The Poetics of Sympathy: Thomas Wolfe's Class Consciousness"

Marion K. Bruner, *UNC-Charlotte*, "*One Foot in Eden* and *Saints at the River* Earns Ron Rash a Definitive Role in Preserving Appalachian Culture through Oral Storytelling Tradition"

M. Thomas Inge, *Randolph-Macon College*, "Cold Mountain East and West"

SESSIONS 3A-3C: 5:00-5:45 P.M., FRIDAY, FEB. 26

**3a. Robert Morgan**

Moderator: Jennifer Rohrer-Walsh, *Methodist University*

Sylvia Shurbutt, *Shepherd University*, "Living Voices and Roads That Take Us Home: The Fiction and Poetry of Robert Morgan"

Jim Clark, *Barton College*, "Music's Mirror: Robert Morgan's *Musica Speculativa*"

**3b. North Carolina Legends in Fact and Fiction**

Moderator: Kelly Walter Carney, *Methodist University*

Joseph Schaub, *Virginia Commonwealth University*, "Flora and the American Tartaneers: The Legend of Flora Macdonald in the Work of North Carolina Authors"

Elizabeth Hardy, *Mayland Community College*, "Malinda Blalock in Fact and Fiction"

**3c. Charles Chesnutt: Race, Class, and Genre**

Moderator: Maria Orban, *Fayetteville State University*

Jeanne L. Bohannon, *Georgia State University*, "Unmasking the Mask: Analyzing Caste Variations in the Lexicon of Charles W. Chesnutt"

Maria Orban, *Fayetteville State University*, "Race Matters in Charles W. Chesnutt's Fiction"

SESSIONS 4A-4D: 9:00-10:15 A.M., SATURDAY, FEB. 27

**4a. Cherokee: East and West**

Moderator: Robert S. Christian, *Methodist University*

Albert Glover, *Troy University*, “Cherokee Writers and Their Contributions to Southern Literature”

Kelly Walter Carney, *Methodist University*, “South by Southwest: John Rollin Ridge and the Cherokee Tradition”

**4b. Canonical Writers, Border States**

Moderator: Emily Leverett, *Methodist University*

Laurel Eason, *Catawba College*, “And It Ain’t Changed (or Has It?): Mark Twain’s Love Affair with the German Language in the Present-Day American College Classroom”

Mark A. Graves, *Morehead State University*, “Vindication of Class in Ellen Glasgow’s *The Deliverance*”

William Steele, *Cascade College*, “‘...into history and the awful responsibility of Time’: Willie Stark, Bill Clinton, Barack Obama, and Hope in American Politics”

**4c. Georgia (and Florida) Writers: Gender, Race, and Class**

Moderator:

Lisa A. Kirby, *North Carolina Wesleyan*, “The Journey Down *Tobacco Road*: Interrogating and Teaching Caldwell’s Complicated Vision of the South”

Tracy L. Bealer, *University of South Carolina*, “Seeing a Strange Thing: The Intersection of Whiteness and Femininity in Walker’s *Meridian*”

Laura S. Head, *University of South Florida–Tampa*, “‘Someone’s in the Kitchen with Dinah’: Gender, Race, and Violent Space in Contemporary Southern Fiction”

**4d. North Carolina on Stage**

Moderator: Margaret D. Bauer, *East Carolina University*

Bryan Giemza, *Randolph-Macon University*, “A Stage between Worlds: Thomas Wolfe, Jonathan Daniels, and Dramatic Inspiration (1918-1920)”

Terry L. Roberts, *University of North Carolina*, “The Mystery of Human Relations: Elizabeth Spencer’s *For Lease or Sale*”

Gary Richards, *University of Mary Washington*, “Mr. Singer, Mr. Williams, and *Mr. Universe*: Jim Grimsley’s Queer Intertextuality”

SESSIONS 5A-5C: 10:30-11:45 A.M., SATURDAY, FEB. 27

**5a. Contemporary Perspectives on Charles Chesnutt: Sex, Race, and Class as Triple Oppressors**

Moderator: Warren J. Carson, *University of South Carolina–Upstate*

Warren J. Carson, *University of South Carolina–Upstate*, “Mandy Oxendine and the Re-Visioning of a Canon”

Peter Caster, *University of South Carolina–Upstate*, “Charles W. Chesnutt and Racial Caricatures in Post-Bellum, Pre-Harlem America”

Colleen O’Brien, *University of South Carolina–Upstate*, “The Marrow of Tradition and the Sexual Politics of Race Propaganda Photography in North Carolina”

**5b. Sandhills and Coastal Plain: Local Authors**

Moderator: Margaret Bauer, *East Carolina University*

Mary Wayne Watson, *Nash Community College*, “John Charles McNeill: Poet Laureate’s Home Songs”

Angela Davis Tartaglia, *University of South Florida*, “‘Waltz Slowly to That Tune’: Dying and the Significance of Place in Tim McLaurin’s *Keeper of the Moon*”

Paul Somers, *James Madison University*, “The Ground’s a Harp Strung with Shadows: Music, Motion, and Myth in *Fiddledeedee*’s Syncretic Narrative Performance”

**5c. Gentlemen Journalists of North Carolina**

Moderator: Richmond B. Adams, *Southern Illinois University-Carbondale*

Ed Piacentino, *High Point University*, “Ham Jones, North Carolina Backwoods Humorist”

David Beran, *University of Alabama–Tuscaloosa*, “Joseph Mitchell: The Gentleman Journalist of Depression-Era New York”

Karen Summers, *UNC-Greensboro*, “Yellow Jackets and Fool-Killers: North Carolina’s Poet Laureate, James Larkin Pearson”