

BACHELOR OF SCIENCE IN MASS COMMUNICATIONS

With a concentration in Radio

Student Name _____

Catalogue Year 2018 - 2019

GENERAL EDUCATION CORE

INTERDISCIPLINARY STUDIES (1-4 SH)

FYS 1100 (3) _____
IDS 2100 (1) _____

COMPUTER COMPETENCY (0-3 SH)

CSC 1000 * (0-3) _____
(Must be satisfied before completing 60 s.h.)

COMMUNICATIONS (6-12 SH)*

English Placement Score (*transfer students*) _____
ENG 1000 (if required) (3) _____
ENG 1010 (3) _____
ENG 1020 or 1040 (3) _____
ENG 2070 (if required) (3) _____
ACL 1510 or 3540* (0-3) _____

GLOBAL PERSPECTIVE ELECTIVE (3 SH)

Choose one approved course** (3) _____

HUMANITIES (9 SH)

Literature (except ENG 3610 or 3620) _____ (3) _____
History _____ (3) _____
Religion _____ (3) _____

FINE ARTS APPRECIATION (3 SH)

ARH 1510, 2530, 2540, MUS 1510, 1520, 1600, 1610, THE 1620
1630 or 3 s.h. applied MUS/THE ensemble (3) _____

MATHEMATICS (3-6 SH)

MAT 1030 (*if required*) (3) _____
MAT 1050/1100 (or higher, except 1060 or 2060) _____ (3) _____

NATURAL SCIENCES (6-8 SH) Students will not receive

General Education Credit for both SCI1410 and GLY 1600;
SCI 1420 and BIO 1530; or SCI 1430 and CHE 1510
_____ (3/4) _____
_____ (3/4) _____

SOCIAL SCIENCE (3 SH)

ECO, PSC, PSY or SOC
_____ (3) _____

WELLNESS (2-3 SH)

WEL 1010 and _____ (1) _____
WEL 2010 or 2350 or _____ (1) _____
WEL 2180 or PXS 2900 _____ (3) _____

LIBERAL ARTS ELECTIVE (3 SH)

Choose one approved course*** (3) _____

LIBRARY COMPETENCY COMPLETED

(Must be satisfied before completing 60 s.h.) _____

TOTAL 36-52 SH

MASS COMMUNICATIONS

Foundation Core (22 SH)

COM 1050 (3) _____
COM 2570 (3) _____
COM 2800 (3) _____
COM 3110 (3) _____
COM 3120 (3) _____
COM 4700 (1) _____
SOC 3320 or any approved Research Methods Course (3) _____
Any Upper Level ACL course (3) _____
Writing enrichment course _____

Radio Courses:

COM 3020 (3) _____
COM 2600 - 2670 (3) _____

Select 15 S.H. of approved Communications Electives such as, but not limited to:

COM 3030 (3) _____
COM 3050 (3) _____
COM 3310 (3) _____
COM 3350 (3) _____
COM 3410 (3) _____
COM 3530 (3) _____
COM 3640 (3) _____
COM 3660 (3) _____
COM 4850 OR 4230 (3) _____
COM 3660 (3) _____
COM 4230 (3) _____
ACL 3600 (3) _____
ACL 3710 (3) _____

Select 9 S.H. NOT taken in the General Education Core from any of the following areas: CSC, PSC, PSY, BUS, ECO, MAT, SCI, or MKT.

_____ (3) _____
_____ (3) _____
_____ (3) _____

(If needed)

ADDITIONAL COURSE REQUIREMENTS TO MEET 124 SH

Electives _____ () _____

GRADUATION REQUIREMENTS

1. Minimum 124 semester hours.
2. 31 semester hours in residency to include 50% of the major/minor and 24 semester hours at the 3000/4000 level.
3. GPA of 2.000 or higher required in (A) overall, (B) residency, (C) major, (D) minor, and (E) concentration.
4. Satisfactory completion of the English Placement Examination or ENG 2070 is a graduation requirement for all transfer students.
5. Errors contained on this checksheet do not release the student from meeting the graduation requirements as stated in the Academic Catalogue.

Some General Education core requirements may be filled in the major. Consult Academic Catalogue and Advisor for specific options.

***Students who pass a competency test (administered on a pass/fail basis at no charge) for ACL 1510 and/or CSC 1000 will not be required to take the class for which a test is passed. Passing a competency test will not give a student a grade or the equivalent semester hours for taking the respective course(s), but will satisfy the respective General Education ACL and/or CSC requirement(s). Students are permitted one single attempt to pass a CSC 1000 and/or ACL 1510 competency test.

**The Global Perspective Elective must be a course outside the major, minor or concentration. It can be met by taking a minimum of 3 s.h. from the following:

Foreign Language	HIS 3010 Modern Asian History
Study Abroad (IDS 3550/4550)	HIS 3050 Islam and the Islamic World
International Internship	HIS 3250 Modern History
ACC 4620 International Accounting (Study Abroad)	HIS 3310 Topics in Latin American History
ACL 3600 Exploring Cross-Cultural Communication	HIS 3700 Contemporary World History
ARH 2530 Survey of Art History I	HIS 3850 Special Topics: Medieval Britain
BUS 3310 Fundamentals of International Business	HIS 4110 Modern Russia
BUS 3330 International Business Experience (Study Abroad)	LAN 3200 Introduction to Linguistics
BUS/LAW 4850 Special Topics: International Law (Study Abroad)	LSS 2850 Special Topics in Leadership: Ultimate Journey
ECO 4200 Comparative Economic Systems	MKT 4100 Global Marketing
ECO 4520 International Trade and Finance	PSC 2270 Comparative Politics
ECO 4650 Economic Growth and Development	PSC 3510 International Relations
ENG 2110 English Literature I	PSC 4010 European Politics
ENG 2120 English Literature II	PSC 4020 Middle East Politics
ENG 2310 World Literature I	PSC 4040 Politics in East Asia (Study Abroad)
ENG 2320 World Literature II	PSC 4050 Latin American Politics (Study Abroad)
ENG 3420 Women's Literature	PSC 4400 International Organizations
ENG 3440 American Diversity	PSC 4510 International Political Economy
ENG 3710 Chaucer	REL 1030 Introduction to Religion
ENG 3730 Literature of Medieval England	REL 1040 Introduction to Biblical Literature
ENG 3740 Shakespeare	REL 1070 Religion and Film
ENG 3920 19th Century British Literature	REL 1500 Eastern Religious Traditions
ENG 4020 Modernist Literature	REL 1510 Western Religious Traditions
ENG 4030 Contemporary Literature	REL 2010 Survey of Hebrew Bible
ENG 4850 Special Topics: Legal Dickens	REL 2020 Survey of the New Testament
ENM/LAW 2510 Caribbean Natural Resources and Law (Study Abroad)	REL 3010 The Hebrew Prophets
ENP 3300 International Entrepreneurship	REL 3020 Jesus and the Gospels
GEO 2520 Regional Geography	REL 3520 Myth and Culture
HIS 1030 World History I	REL 4040 Myth and Culture
HIS 1040 World History II	REL 4050 Early Christianity
HIS 2150 Barbarian Invasions	REL 4060 Reformation Europe
HIS 2170 Race, Ethnicity, and Global Perspective	SOC 2530 Global Social Problems
HIS 2200 World War II	SOC 2560 Cultural Anthropology
	THE 3110 Theatre History and Literature I
	THE 3120 Theatre History and Literature II

Liberal Arts Electives:

1. The Liberal Arts Elective includes courses in the following areas designated as Liberal Arts in the catalogue: Fine Arts, Humanities (ENG, HIS, GEO, PHI, REL, or WRI), Mathematics (MAT), Computer Science (CSC), Natural Science (BIO, CHE, GLY, PHY, or SCI), Foreign Language (FRE, GER, GRK, SPA, or LAN), and Social Science (ECO, PSC, PSY, or SOC). Only the following courses are Liberal Arts Electives for Fine Arts: ARH 1510, 2530, 2540, 3530, 3540; MUS 1510, 1520, 1600, 1610; THE 1620, 1630, 3620, 3650, or 3 hours in applied music/ensemble or theatre ensemble.
2. The Liberal Arts Elective may not be fulfilled by any course with a prefix within the department sponsoring a declared major, minor, or concentration of the student. For example, a computer science or computer information technology major must fulfill the Liberal Arts Elective requirement by taking a course with a prefix other than CSC, and an English major must fulfill the Liberal Arts Elective requirement by taking a course with a prefix other than ENG or WRI.
3. Courses in areas listed above that emphasize professional preparation and pedagogy cannot be used to fulfill the Liberal Arts Elective. The following courses are not Liberal Arts Electives: ENG 2600, ENG 3600, ENG 3620, LAN 2600, LAN 3300, MAT 1060, and MAT 2060.
4. Developmental courses cannot be used to fulfill the Liberal Arts Elective. The following courses are not Liberal Arts Electives: ENG 1000 and 2070; ESL 0910, 0920, 0960, 0970, 1210, 1220, and 2070; and MAT 1030.
5. Courses that fulfill the General Education curriculum outside the Liberal Arts Elective may not be used to fulfill the Liberal Arts Elective. The following courses are not Liberal Arts Electives: CSC 1000, ENG 1010, ENG 1020, and ENG 1040.
6. Special Topics courses may not be used to fulfill the Liberal Arts Elective.
7. Courses considered to be capstone courses by any program may not be used to fulfill the Liberal Arts Elective.

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