

Flute Performance of Sergei Prokofiev's *Sonata in D Major, Opus 94,* Movement IV. Allegro con Brio

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Statement from the Artist

Prokofiev's Flute Sonata in D Major was written in the midst of World War II, during which the government of the Soviet Union relocated him, as it did several other artists, to be further away from the fighting that ravaged the western regions of the country. Overall, this composition is written in a more classical style that features rhythmic, harmonic, and timbral elements associated with Russian music. The fourth movement allows the performer to showcase technical ability as well as lyrical playing. The technical and lyrical qualities merge in rapid, impressive passages and soaring melodies that allow each listener a range of emotional responses.

A video recording of the performance by Ms. Harris is available through the online edition of the *Monarch Review*, volume four, at <http://www.methodist.edu/monarch-review-4> and at



Sergei Prokofiev's
Sonata in D Major, Movement IV—
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Flauto
IV

Allegro con brio

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f

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