

WAC PLAN FOR WRITING MAJORS

I. Goal:

Graduates who major in Writing will have become acquainted with major forms, rhetorical structures, and styles that govern contemporary work in at least three of the following genres: Business, Drama, Advanced Expository/Nonfiction, Feature, Fiction, Poetry, and Technical. Students also will have had experience in three genres with editing, revising, and submitting their work for publication.

II. Writing Courses

All courses in the Writing major are writing-intensive courses in which students write 20-60 pages, depending on the course, and about 90% of the course grade is based on writing.

Advanced Expository Writing/Creative Nonfiction (WRI 3230)

Business Writing (WRI 3200)

Drama Writing (WRI 3260)

Feature Writing for Popular Magazines (WRI 3270)

Writing for Mass Communication Media I and II (2570 and 2580)*

Genres of Creative Writing (WRI 2040)

Poetry Writing (WRI 3250)

Technical Writing (WRI 3210)

*These courses are cross-listed with COM 257 and 258 and are taught by a member of the Communications Department. See that department's WAC plan for information on these courses.

III. Rubrics

No rubrics are used in these classes.