

This is an interdisciplinary call for proposals, from all Methodist University faculty and staff, to contribute to a roundtable discussion of the works of seventeenth-century Dutch artist Rembrandt van Rijn, to coincide with an exhibition of his etchings at Methodist University's David McCune International Art Gallery from September 10, 2020 until November 18, 2020. Discussions that incorporate the works on display at the McCune Gallery are particularly welcome (see the attached Excel file for those images), though any and all engagements with Rembrandt and his works are welcome. **The panel will likely take place on campus on a Thursday in September or October, though changes due to the status of COVID-19 in the state of North Carolina and the community of Fayetteville might require subsequent changes in presentation format.** Each proposal may focus on an aspect or aspects of each potential contributor's main academic discipline with a specific focus on Rembrandt's life and/or any of his artistic works. Any academic approach is welcome in terms of engaging with Rembrandt, resulting in a brief 15-minute presentation on how each participant's work connects to Rembrandt followed by a discussion and question/answer period with the rest of the panelists and audience members. So, while a brief presentation in relation to Rembrandt should be prepared for the panel, panel participants should also be thinking about how their work intersects with other disciplines in relation to Rembrandt and his work. Rembrandt van Rijn (1606-1669) was born in what is now the Netherlands during the Dutch Golden Age and the European Baroque Period, though much of his work was independent from the Baroque style. Possible proposal topics might include but are by no means limited to:

- Scientific elements of the etching and drypoint process, such as the physics of those processes and/or the chemical elements used
- Psychological connections to Rembrandt's work and also other artists and movements contemporary with Rembrandt
- Literary connections with Rembrandt and also other writers contemporary with Rembrandt
- Ekphrastic work inspired by the art of Rembrandt and his contemporaries
- Biographical studies of Rembrandt
- Historical studies of Rembrandt and his era
- History of artistic media, particularly media contemporary with Rembrandt
- Musical connections to Rembrandt and his work
- Religious analysis of Rembrandt and his work, whether Christian or Judaic, especially in relation to the etchings on display at the McCune Gallery
- Rembrandt and Digital Humanities
- Connections between Rembrandt and Art Therapy
- Rembrandt and the Netherlands, Rembrandt and Europe
- Art historical analysis of Rembrandt's work and his contemporaries, the Baroque Period and the Dutch Golden Age
- Philosophical connections to Rembrandt
- Rembrandt and Sport (in particular, Rembrandt's etching of "The Golf Player" on display at the McCune Gallery)

Please send an up to **250-word abstract** discussing your proposal to Dr. Cameron Dodworth at cdodworth@methodist.edu including your name and academic department. **All proposals are due by Monday, August 24, 2020.**