
























TITLE	PLATE YEAR	TECHNIQUE	FRAME DIMENSION (CM)	IMAGE
1. Abraham Caressing Isaac	1637	etching	58,5 x 43,5	 An etching showing a man (Abraham) sitting and embracing a young boy (Isaac) who is standing and holding a staff.
2. Abraham and Isaac	1645	etching and burin	44 x 40	 An etching depicting two figures, a man and a woman, standing in a landscape. The man is on the left, and the woman is on the right.
3. Joseph telling his dreams	1638	etching	48,5 x 43,5	 An etching showing a group of people in a domestic setting. A man is seated and appears to be telling a story to others.
4. Joseph and Potiphar's Wife	1634	etching	49 x 39	 An etching depicting a dramatic scene where a man is being held or restrained by a woman in a room.
5. The Angel Departing from the Family of Tobias	1641	etching and drypoint	39,5 x 49	 An etching showing a group of people in a room, with an angel-like figure appearing to be departing.
6. The Adoration of the Shepherds : with the Lamp	1654	etching	59 x 44	 An etching depicting the Adoration of the Shepherds, with a group of people gathered around a central figure, and a shepherd with a lamp.







7. The Adoration of the Shepherds: a night piece	1652	etching and drypoint	44 x 59	
8. The circumcision in the stable	1654	etching	43,5 x 58,5	
9. The circumcision	1630	etching and drypoint	44 x 34	
10. The Presentation in the Temple	1639	etching	49,5 x 69	
11. The Flight into Egypt	1633	etching	47 x 37	
12. The Flight into Egypt: a Night Piece	1651	etching	49 x 39	
13. The Flight into Egypt: crossing a brook	1654	etching and drypoint	36 x 45	






14. The Rest on the Flight: a Night Piece	1644	etching and drypoint	58,5 x 43,5	
15. The Virgin and the child with the cat and snake	1654	etching	40 x 45	
16. Christ seated disputing with the Doctors	1654	etching	44,5 x 59	
17. Christ disputing with the doctors (small plate)	1630	etching	49 x 39	
18. The Tribute Money	1635	etching	36 x 45	
19. Christ driving the moneychangers from the Temple	1635	etching and drypoint	47 x 37	







20. Christ and the Woman of Samaria	1658	etching and drypoint	34 x 44	
21. Christ and the woman of Samaria: among ruins	1634	etching	49 x 39	
22. The rising of Lazarus: the larger plate	1632	etching and burin	67,5 x 57,5	
23. The rising of Lazarus: the small plate	1642	etching	54 x 44	
24. The agony in the garden	1657	etching and drypoint	49 x 39	
25. Christ crucified between the two thieves	1641	etching and drypoint	40 x 37	

26. The Crucifixion	1635	etching	69 x 49	
27. The Descent from the Cross	1633	etching and burin	72,5 x 62,5	
28. The Descent from the Cross by Torchlight	1654	etching and drypoint	59,5 x 48,5	
29. The return of the prodigal son	1636	etching	47 x 43	
30. The beheading of John the Baptist	1640	etching and drypoint	45 x 36	

31. Peter and John healing the cripple at the gate of the Temple	1659	etching, drypoint and burin	49 x 59,5	
32. The stoning of St. Stephen	1635	etching	58,5 x 43,5	
33. The baptism of the eunuch	1641	etching	59 x 44	
34. The Death of the Virgin	1639	etching and drypoint	79 x 59	
35. St. Jerome in a dark chamber	1642	etching	58,5 x 43,5	
36. The Star of the Kings: a night piece	1651	etching, drypoint and burin	44 x 53,5	

37. The strolling musicians	1635	etching	58,5 x 43,5	
38. The goldsmith	1655	etching and drypoint	45 x 36	
39. The golf player	1654	etching	47 x 43	
40. Man Drawing from a Cast	1641	etching	39 x 36	
41. The card player	1641	etching	58,5 x 43,5	
42. Student at a table by candlelight	1642	etching	58,5 x 43,5	

43. Old beggar woman with a gourd	1630	etching	44,5 x 36,5	
44. Beggar with a wooden leg	1630	etching	59 x 44	
45. The Artist Drawing from the Model	1639	etching, drypoint and burin	58,5 x 43,5	
46. A young man seated and standing	1646	etching	49 x 39	
47. The bathers	1651	etching	37,5 X 47	

48. Nude man seated on the ground with one leg extended	1646	etching	44 x 59	
49. Negress lying down	1658	etching, drypoint and burin	43 x 52	
50. Landscape with a cow	1650	etching and drypoint	44 x 59	
51. Man at a desk wearing a cross and chain	1641	etching and drypoint	46,5 x 37	
52. Abraham Francen, Apothecary	1657	etching and drypoint	44 x 59	
53. Jan Uytenbogaert, preacher of the Remonstrants	1635	etching and drypoint	47,5 x 42,5	

54. Jan Uytenbogaert, the Goldweighter	1639	etching and drypoint	68 x 58,5	
55. The artist's mother with her hand on her chest	1631	etching	45 x 36	
56. The white negress	1630	etching	59 x 44	
57. Three heads of women, one asleep	1637	etching	58,5 x 43,5	
58 .Self-Portrait with Saskia	1636	etching	49 x 39	
59. Joseph's coat brought to Jacob	1633	etching and drypoint	47 x 37,5	