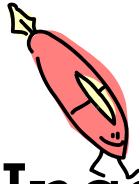


MLA



Incorporating Research and Citing Sources

Disclaimer

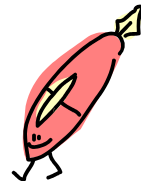
This presentation is a general overview of MLA documentation. It's not all-inclusive. For specific examples of types of sources, as well as sample papers, there are many resources available, including these:

- *MLA Handbook for Writers of Research Papers*, 8th Edition, 2016
- <https://www.mla.org/>
- https://owl.purdue.edu/owl/research_and_citation/mla_style/

Why do we cite?

Recognizing sources

- ✓ Establishes credibility
- ✓ Persuades others to take our words seriously
- ✓ Allows readers to find the sources themselves
- ✓ Gives credit where credit is due



In-Text Citations & Works Cited Entries

They work together to provide complete documentation:

- 1.) **Brief** in-text parenthetical documentation for quotes, paraphrases, and/or summaries allow your reader to find...
- 2.) **Detailed** documentation in a list of sources at the end of the text

Let's take a look at how this works...

The following appears in the body of the paper:

The narrator explains, “In the eighteen years that I lived in the house, I stepped into Hassan and Ali’s quarters only a handful of times” (Hosseini 6).

Smith 5

Works Cited

Fadiman, Anne. *The Spirit Catches You and You Fall Down*. New York ,

Farrar, Straus & Giroux, 1998.

Hosseini, Khaled. *The Kite Runner*. New York, Riverhead Books, 2003.



This information appears at the end of the paper.

MLA In-Text Citations

MLA in-text citations require two parts:

➤ author's last name

What if the source doesn't have an author?

➤ page number

What if the source doesn't have page numbers?

There are two types of in-text citations:

❖ signal phrase citations

As **Lester Faigley** explains, “The world has become a bazaar...” (12).

❖ parenthetical citations

As one observer suggests, “The world has become a bazaar...” (**Faigley 12**).

Let's look at some examples

In the preface, the author explains her initial experience with the cassette tapes and her first encounter with the Lee family (Fadiman vii-ix).



summary

Fadiman uses strong, descriptive language to recall the memories associated with the cassette tapes: “. . . the coolness of the red metal folding chair . . . the shadows cast by the amulet . . . the tastes of the Hmong food . . .” (vii-viii).



direct quote

Remember!

Include in-text citations for

- ❖ direct quotes
- ❖ paraphrases
- ❖ summaries



Works Cited Entries

- ❖ Use hanging indent
- ❖ Alphabetize by author's last name or title
- ❖ Include web address, if any

Aubry, Timothy. "Afghanistan Meets the Amazon: Reading *The Kite Runner* in America." *PMLA*, vol. 124, no. 1, 2009, pp. 25-43, doi:10.1632/pmla.2009. Accessed 26 Feb. 2020.

"Bio." *Khaled Hosseini*. 2020. khaledhosseini.com/bio/. Accessed 27 Feb. 2020.

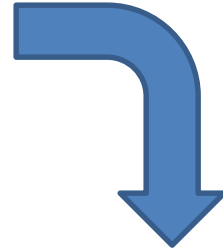
Fadiman, Anne. *The Spirit Catches You and You Fall Down*. New York , Farrar, Straus & Giroux, 1998.

MLA

Basic Format



The first page of your paper should look like this:



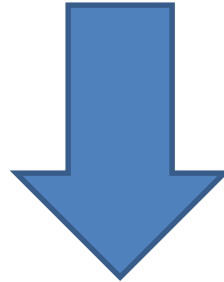
Smith 1

John Smith
Professor Bennett
English 120
17 March 2020

Title of My Paper

This is the first sentence of my paper. This is the second sentence of my paper. This is the third sentence of my paper. This is the fourth sentence of my paper.

Your Works Cited page begins on a new page:



Smith 5

Works Cited

Aubry, Timothy. "Afghanistan Meets the Amazon: Reading *The Kite Runner* in America."

PMLA, vol. 124, no. 1, 2009, pp. 25-43, doi:10.1632/pmla. 2009. Accessed

26 Feb. 2020.

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