

Friends of Music

AT METHODIST

and the

**Methodist University
Department of Performing Arts**

present

Marcelle Gauvin, Jazz Vocalist

with

Fred Fried, Guitar

Friday, October 30, 2020

Virtual Concert

7:30 p.m.

Program

If You Never Come to Me/Triste

Antonio Carlos Jobim

If I Were a Bell

Frank Loesser

Joy

Todd Buffa

Alfie

David/Bacharach

Flor De Lis

Djavan

L'Etang

Paul Misraki

Billie's Blues

Billie Holiday

So Many Stars

Bergman/Bergman/Mendes

Deed I Do

Hirsch/Rose

Wall of Fear

Fred Fried

You Must Believe in Spring

Michel Legrand

About the Artists

Marcelle Gauvin is an associate professor of voice at Berklee College of Music in Boston where she serves as one of the department's voice retraining specialists. She is the former head of the CCM/Jazz voice studio at the University of Massachusetts Dartmouth and is a master clinician in vocal styles, contemporary commercial music vocal technique, and artist development.

Marcelle performs regularly as a jazz vocalist after the success of her two nationally recognized recordings "The Edge of the Pond" and "Faces of Love" with the Whaling City Sound label. She has appeared as a featured artist on many recording projects within the jazz community and continues her collaboration with 8-string jazz guitarist Fred Fried performing regularly on Cape Cod, Massachusetts. Her voice has been referred to as "charming, intimate and vulnerable with a cute, coy style but surprises you with its heart and soul commitment to the composer's lyric."

Marcelle is a well-respected instructor and vocal coach in jazz/pop techniques with a student roster that ranges from nationally signed recording artists to Broadway and TV performers. She has been a Shenandoah Conservatory Contemporary Vocal Pedagogy Institute faculty member since 2008 and has hosted numerous vocal pedagogy conferences and events in the general New England area. Her daughters, Kelsey and Kimber-lee Jacobsen, are both professional singers and together they own Double Bar Music, a private music school located in Westport, Massachusetts. She is a strong believer in the power of music to heal and create positive change in the world. Her commitment lies in working with artists to develop their artistic authenticity and long term mission statement.



Originally from New York City, 8-string guitarist and composer **Fred Fried** has played with a diverse array of great musicians and singers. In New York, Fried was featured in steady engagements at the World Trade Center (Windows on the World) and at the Rainbow Room. On Cape Cod his collaboration with saxophonist Bruce Abbott has become one of the more well known jazz duos in New England. In the past few years he has opened, solo guitar, for Diana Krall and Chris Botti at the Cape Cod Melody Tent and South Shore Music Circus.

Fred has made many critically acclaimed recordings and his cd *When Winter Comes*, recorded with trio and string orchestra was named one of the top acoustic guitar albums of the year by *Jazziz Magazine*. He has released four cds with his group *Core*, the last two, *Core/Bacharach* and *Core Four and More*, featuring vocalist Marcelle Gauvin, received much praise and airplay across the country. Fred was also the subject of a lengthy interview in *Just Jazz Guitar Magazine*.

"Deeply felt...flawlessly played."- *Downbeat Magazine*

For more information please visit fredfried.com.

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Upcoming Virtual Events

Pruette Wells, Junior Horn Recital

November 6, 2020 - 7:30 p.m.

Virtual Event

Student Day Recital

November 9, 2020 – 11:00 a.m.

Virtual Event

Student Day Recital

November 13, 2020 – 11:00 a.m.

Virtual Event

Ashlee Dudley, Junior Percussion Recital

November 13, 2020 - 7:30 p.m.

Virtual Event

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