# Sierpinski's Triangle

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# Concept

Sierpinski's triangle is a selfsimilar fractal with the repeating pattern being equilateral triangles within a large equilateral triangle. A fractal is an infinite pattern that continues repeating on different scales.

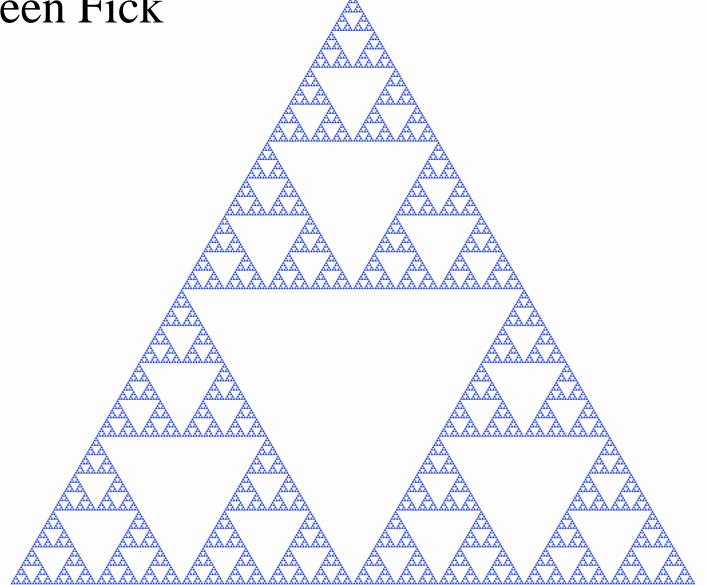


Figure 1: Sierpinski's Triangle

### **Impact on Geometry**

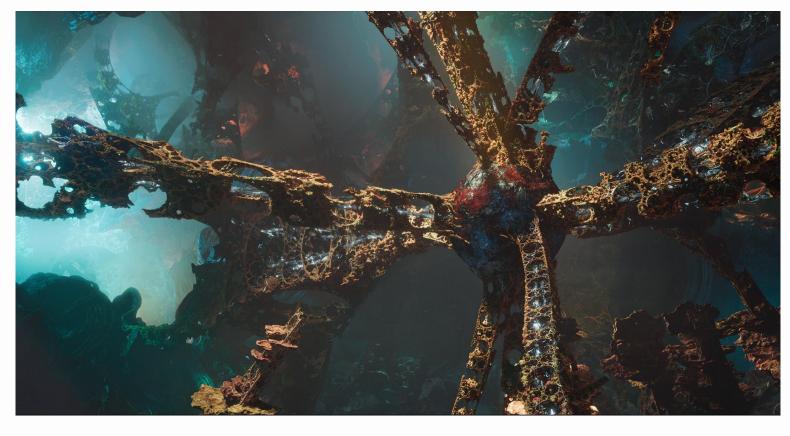
The triangle provides a physical representation of fractals. It also shows that an infinite series with a finite sum is not theoretical.

## History

- Early versions of the triangle can be seen in tiled flooring of early Roman churches
- □ Although this cannot be confirmed, historians believe the triangle was recognized around the same time as the Apollonian Gasket (3rd century BC)
- □ 1915 first described by Polish mathematician Waclaw Sierpinski



Figure 2: Church tiles with Sierpinski's triangle



**Figure 3.** A still from Guardians of the Galaxy Vol. 2 where fractal technology was implemented.

# **Real World Applications**

Sierpinski's triangle became the basis for fractal-generating software. This computer program is heavily used in special effects departments on major motion pictures.

# **Apollonian Gasket**

□ In layman's terms, it is the circular counterpart to Sierpinski's Triangle □ It is a self-similar fractal with an infinite number of circles within one large circle

### **References:**

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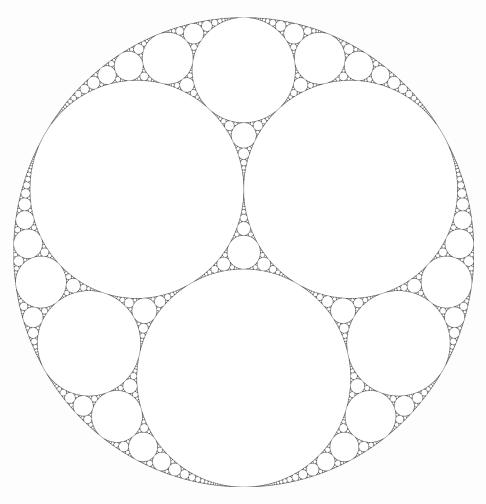


Figure 4. The Apollonian Gasket



