## **BACHELOR OF MUSIC IN MUSIC EDUCATION (VOCAL) Teacher Licensure** Student Name Catalogue Year 2020 - 2021 **GENERAL EDUCATION CORE** MUSIC (63-69) \*\* MUS 1600 (3) MUS 2600 (1) MUS 1070 (1)\_ MUS 2610 (3) **INTERDISCIPLINARY STUDIES (1-5 SH)** MUS 1080 (1) MUS 2620 (3) MUJ 1100 (2) MUJ 2200 MUS 1610 (3) MUS 3110 (3) # MUS 3130 (3) MUJ 3300 MUS 1620 (3) IDS 2100 MUS 2070 (1)\_ MUS 4190 MUS 2080 (1) **COMPUTER COMPETENCY (0-3 SH)** Choose 1: MUS 4640, 4650 or 4660 CSC 1000 \*\*\* (0-3)(Must be satisfied before completing 60 s.h.) \*\* If needed # Writing Enrichment Course **COMMUNICATIONS (6-12 SH)\*** ADDITIONAL REQUIREMENTS TO MEET GRADUATION MINIMUM: ENG 1000 (if required) MUS 0710 must be taken for 6 sem. min. Half recital (MUS 0800) in 2nd sem. Jr. yr. **ENG 1010** (0) ENG 1020 or 1040 (12)\_ 6 semesters of applied lessons (0-4)\_\_\_\_\_ ACL 1500,1510, 3540 or 3600\*\*\* Piano proficiency (non-major) 7 semesters of ensembles **GLOBAL PERSPECTIVE ELECTIVE (3 SH)** Capstone evidence completed \*\*Choose one approved course **Required Methods Courses:** (see page 2) MUS 1090 (2)\_\_\_\_\_ MUS 2650 (2) **HUMANITIES (9 SH)** MUS 1650 (2) \_\_\_\_\_ MUS 2090 (2) \_\_\_\_ MUS 1650 (2) MUS 3400 (2) MUS 3610 (3) Literature (no ENG 1020, 3610 or 3620) History \_\_\_\_ MUS 2190 (2) Religion Strongly Recommended: One semester of foreign language **FINE ARTS APPRECIATION (3 SH)** as part of the general education core ARH 1510, 2530, 2540, MUS 1510, 1520, 1600, 1610, THE 1620 \*\*\* See Catalogue for a full list of requirements 1630 or 3 s.h. applied MUS/THE ensemble **TEACHER LICENSURE (26 SH) MATHEMATICS (3-6 SH)** Students must be formally admitted into the Teacher MAT 1030 (if required) (3) Education Program to enroll in 3000/4000 level EDU courses. MAT 1050/1100 (or higher, except 1060 or 2060) # SPE 2550 (3) EDU 3300 (3) EDU 1420 (1) EDU 3420 (1) EDU 2400 (3) EDU 4070 (2) EDU 4100 (3) \_\_\_\_\_(3) \_\_\_\_\_ NATURAL SCIENCES (6-8 SH) Students will not receive EDU 2510 (3)\_\_\_\_\_ EDU 4190 (3) EDU 4210 (10) General Education Credit for both SCI1410 and GLY 1600; SCI 1420 and BIO 1530; or either SCI 1430, CHE 1510, or PHY 1510 # Writing Enrichment Course (3/4) \_\_\_\_\_(3/4) \_\_\_\_\_ **GRADUATION REQUIREMENTS** Minimum 124 semester hours to graduate. SOCIAL SCIENCE (3 SH) - ECO, PSC, PSY or SOC 2. 16 semester hours in residency for associate's degrees. \_\_\_\_\_(3) \_\_\_ 31 semester hours in residency for bachelor's degrees. WELLNESS (2-3 SH) WEL 1010 and GPA of 2.000 or higher required overall and in the major. WEL 2010 or 2350 or WEL 2180 or PXS 2900 Errors contained on this checksheet do not release the student from meeting the graduation LIBERAL ARTS ELECTIVE (3 SH) requirements as stated in the Academic Catalogue. Choose one approved course (see p. 2) LIBRARY COMPETENCY COMPLETED Students must earn a "C" or higher in all music courses (Must be satisfied before completing 60 s.h.) required for graduation. **TOTAL 39-54 SH** Page 1 of 2

Some General Education core requirements may be filled in the major. Consult Academic Catalogue and Advisor for specific options.

\*\*\*Students who pass a competency test (administered on a pass/fail basis at no charge) for ACL 1510 and/or CSC 1000 will not be required to take the class for which a test is passed. Passing a competency test will not give a student a grade or the equivalent semester hours for taking the respective course(s), but will satisfy the respective General Education ACL and/or CSC requirement(s). Students are permitted one single attempt to pass a CSC 1000 and/or ACL 1510 competency test.

\*\*\*The Global Perspective Elective can be met by taking a minimum of 3 s.h. from:

Foreign Language

Study Abroad (IDS 3550/4550) International Internship

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ACC 4620 International Accounting (Study Abroad) ACL 3600 Exploring Cross-Cultural Communication

ARH 2530 Survey of Art History I

BUS 3310 Fundamentals of International Business

BUS 3330 International Business Experience (Study Abroad) BUS/LAW 4850 Special Topics: International Law (Study Abroad)

ECO 4200 Comparative Economic Systems ECO 4520 International Trade and Finance ECO 4650 Economic Growth and Development

ENG 2110 English Literature I ENG 2120 English Literature II ENG 2310 World Literature I ENG 2320 World Literature II ENG 3420 Women's Literature ENG 3440 American Diversity

ENG 3710 Chaucer

ENG 3730 Literature of Medieval England

ENG 3740 Shakespeare

ENG 3920 19th Century British Literature

ENG 4020 Modernist Literature ENG 4030 Contemporary Literature ENG 4850 Special Topics: Legal Dickens

ENM/LAW 2510 Caribbean Natural Resources and Law (Study Abroad)

ENP 3300 International Entrepreneurship

GEO 2520 Regional Geography HIS 1030 World History I HIS 1040 World History II HIS 2150 Barbarian Invasions

HIS 2170 Race, Ethnicity, and Global Perspective

HIS 2200 World War II

HIS 3010 Modern Asian History

HIS 3050 Islam and the Islamic World

HIS 3250 Modern History

HIS 3310 Topics in Latin American History HIS 3700 Contemporary World History HIS 3850 Special Topics: Medieval Britain

HIS 4110 Modern Russia

LAN 3200 Introduction to Linguistics

LSS 2850 Special Topics in Leadership: Ultimate Journey

MKT 4100 Global Marketing PSC 2270 Comparative Politics PSC 3510 International Relations PSC 4010 European Politics PSC 4020 Middle East Politics

PSC 4040 Politics in East Asia (Study Abroad)
PSC 4050 Latin American Politics (Study Abroad)

PSC 4400 International Organizations PSC 4510 International Political Economy REL 1030 Introduction to Religion

REL 1040 Introduction to Biblical Literature\*

REL 1070 Religion and Film
REL 1500 Religions of Asia
REL 1510 Monotheistic Religions
REL 2010 Survey of Hebrew Bible
REL 2020 Survey of the New Testament
REL 3010 The Hebrew Prophets\*
REL 3020 Jesus and the Gospels
REL 3520 Modern Religious Thought

REL 4040 Myth and Culture REL 4050 Early Christianity REL 4060 Reformation Europe SOC 2530 Global Social Problems SOC 2560 Cultural Anthropology

THE 3110 Theatre History and Literature I THE 3120 Theatre History and Literature II

\*Course no longer offered

## Liberal Arts Electives:

- 1. The Liberal Arts Elective includes courses in the following areas designated as Liberal Arts in the catalogue: Fine Arts, Humanities (ENG, HIS, GEO, PHI, REL, or WRI), Mathematics (MAT), Computer Science (CSC), Natural Science (BIO, CHE, GLY, PHY, or SCI), Foreign Language (FRE, GER, GRK, SPA, or LAN), Social Science (ECO, PSC, PSY, or SOC), and WST 2000. Only the following courses are Liberal Arts Electives for Fine Arts: ARH 1510, 2530, 2540, 3530, 3540; MUS 1510, 1520, 1600, 1610; THE 1620, 1630, 3620, 3650, or 3 hours in applied music/ensemble or theatre ensemble.
- 2. The Liberal Arts Elective may not be fulfilled by any course with a prefix within the department sponsoring a declared major, minor, or concentration of the student. For example, a computer science or computer information technology major must fulfill the Liberal Arts Elective requirement by taking a course with a prefix other than CSC, and an English major must fulfill the Liberal Arts Elective requirement by taking a course with a prefix other than ENG or WRI.
- 3. Courses in areas listed above that emphasize professional preparation and pedagogy cannot be used to fulfill the Liberal Arts Elective.

  The following courses are not Liberal Arts Electives: ENG 2600, ENG 3600, ENG 3620, LAN 2600, LAN 3300, MAT 1060, and MAT 2060.
- 4. Developmental courses cannot be used to fulfill the Liberal Arts Elective. The following courses are not Liberal Arts Electives: ENG 1000; ESL 0910, 0920, 0960, 0970, 1210, 1220; and MAT 1030.
- 5. Courses that fulfill the General Education curriculum outside the Liberal Arts Elective may not be used to fulfill the Liberal Arts Elective. The following courses are not Liberal Arts Electives: CSC 1000, ENG 1010, ENG 1020, and ENG 1040.
- 6. Special Topics courses may not be used to fulfill the Liberal Arts Elective.
- 7. Courses considered to be capstone courses by any program may not be used to fulfill the Liberal Arts Elective.

Errors contained on this checksheet do not release the student from meeting the graduation requirements as stated in the Academic Catalogue.

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