

## **Jorge Luis Rivera**

### *Ants Go Marchin'*

Since I was a child, I've been fascinated with ants. In this linoleum print, leaf cutter ants go about their daily routine. The worker ants in the background carry leaves up a branch to their colony while the soldier ants, in the foreground, protect the workers as they march. To create an interaction between the ants and the viewer, one of the soldier ants climbs out of the frame to defend against intruders. This work expresses my appreciation for these hardworking insects and the role each ant plays to keep its home safe and sound.

### *Pro Wrestling Beetles*

I have loved to tell stories for as long as I can remember. In this piece, the story goes that two insects are preparing to face each other in a wrestling match. The beetle at the bottom has so much experience that it has beautiful, vibrant colors. To cement its status, the larger bug opens its wings to reveal the three wrestling championship belts it has won. The beetle at the top appears to be an unlikely opponent, with his small size and dull brown colors. However, we should never underestimate the underdog. This moment when the giant champion tries to intimidate its opponent and the little beetle stands its ground looks like the prelude to a great match.

### *The Last Supper*

This photo demonstrates my love for my faith. The picture was taken as a study in one-source lighting, but I wanted to take my photography a step further, to tell a story. My favorite biblical story is that of the last supper Jesus had with his twelve disciples. I've always wondered what it would be like to sit at the table with my lord and savior, and partake in the holy Passover. The photo shows a table with a wooden plate bearing bread and a wooden chalice holding the wine of Christ. The hand on the table represents Jesus but can also be understood as the viewer. Moreover, viewers with U.S. military experience will recognize that the bread came from military meals-ready-to-eat (MREs). So the message is that all are welcome guests in this beautiful moment with the lord. Many thanks to Daniel Cestero, who helped me with this project.

## **Lin Baumeister**

### *Motherhood*

Acrylic painting

## **Heather Swenson**

### *Odocoileus virginianus Still Life*

The inspiration for the piece stemmed from an interest in animal anatomy and the excitement of working freely in pen and ink.