

Flute Performance of Otar Taktakishvili's *Sonata for Flute and Piano*, Movement III. Allegro Scherzando

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Statement from the Artist

Otar Taktakishvili was a highly decorated Soviet composer, garnering both the Stalin Prize and the Lenin Prize for his musical compositions. The *Sonata for Flute and Piano* is one of his most recognized pieces and is a standard of the flute solo repertoire. It is composed of three movements, the third and final movement being the subject of this performance. Taktakishvili was Georgian and was influenced by Georgian folk songs. The third movement exhibits several tendencies typical of folk song; the most noticeable are the rhythmic and melodic patterns of Slavic and eastern European tradition.

The challenge with this particular movement lies in executing the rapid note passages without letting the articulation become too heavy. Another challenge arises from the fact that nearly all playable notes of the flute are utilized. These qualities, combined with frequent jumps between octaves, create pitch and breathing difficulties that must be addressed by the performer.

A video recording of Ms. Harris's performance is available through the online edition of the *Monarch Review*, volume three, at www.methodist.edu/monarch-review-3 and at



Otar Taktakishvili's
Sonata for Flute and Piano—
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Allegro scherzando $\text{♩} = 116$

1
4
p
10
f
13
20
pp
A
tr
25
pp
31
35
B
41
45
50
8