

Artists' Statements

Khalil Coleman

In Need of Change: This is a linocut print made by using the reduction printmaking process. The inspiration for the piece came from the feelings I had in response to police brutality and the Black Lives Matter movement. I continually pray that one day we can all truly come together and love one another and let go of all the hate.

My Second Home: This is a charcoal drawing I did of the William F. Bethune Canter For Visual Arts building. I call this my second home because I am always here no matter what time of day or night. As art majors, we are continually working on art pieces for class and sometimes we need to come to the studio to work in a quiet and creative place. I love coming to the art building after class hours with my friends and classmates to work on our projects and receive constructive criticism from my peers.

Mary Sue Parker

Untitled 1: For this work, I cut out several random and varying rectangular shapes from black and white pictures. I then made a collage with these cutouts. On a separate canvas I copied the collage by painting with a selection of acrylic colors, matching the values to that of the original.

Untitled 2: The objective for this piece was to experiment with geometric and organic shape, positive and negative space, implied line, layout spacing, and the visual effect of overlay.

Karen Britton

Desert Sand: Created for my Foundations of Design II class, *Desert Sand* is a design for tile. I entered the graphic design program late and had little knowledge of how to compose artworks. I filled about five pages of my sketchbook with varying hues and patterns before settling on the piece before you. The visual texture of the background is my favorite part of this piece and is what I enjoyed creating the most. I wanted *Desert Sand* to have a rustic feel and attempted to evoke that feeling through my color choices and the almost wood-like background.