

# Artists' Statements

## Sierra Romero

### *Portrait of Mederius*

I executed this portrait in oil paints on a 16" x 20" canvas.

### *The Bull of Courage*

In creating this piece, my purpose was to combine "found objects" with aluminum wire.

### *Desolation*

The objective for this piece was to emulate the work of Salvador Dali. I used aluminum wire, miscellaneous found objects and, for the base, a wooden board.

### *Shadows*

My intention was to create a still life and accurately capture the color values. My materials were oil paints and a 16" x 24" canvas.

## Karen Britton

### *Night at the Masque*

I produced this piece in my second class using pastels; I felt more comfortable with the medium and allowed myself to be free in the process. This resulted in a hazy finish that I quite enjoy. I think it gives the work character. Details: 19" x 25" pastel and charcoal piece on felt gray Canson Mi-Tientes paper

### *Senses*

This work is the product of my first time ever using pastels. I labored intensely over it and was never fully satisfied. I do love how the blue fabric imitates the sheen of silk to the point you can almost feel it; that's ultimately why I titled the piece "Senses." Details: 25" x 19" pastel and charcoal piece on felt gray Canson Mi-Tientes paper.