

Artists' Statements

Mary Sue Parker

Untitled II

This piece is intended to almost have an Op-Art feel, along with a mesmerizing flow, but is ultimately up to the viewer's interpretation.

Untitled Cubism I

This is my personal take on cubism. The idea is that the geometric shapes are pieces of glass resting atop an image. Those "glass" pieces slightly distort the viewer's perception of the underlying image.

Heather Miller

Warrior Blues

This still life painting in oils pays homage to those who fight PTSD on life's battlefield. Battle-hardened soldiers often ignore inner battles, which can lead to cascading depression and sometimes death. The fabric's folds symbolize the highs and lows, while the white paper is the clean slate that is given to all daily as God, through Christ Jesus, offers His grace and mercy anew every day. Details: oil on canvas, 20" x 16", 2018.

Image Bearer

The title of this oil painting derives from Genesis 1:27 and the idea that humanity bears many of the qualities or facets of God. The biblical verse also indicates the source of our creativity. The painting's background is simple, allowing for the complexity of the figure to be the focal point. The hues were exaggerated on the live model to accentuate how the eye can see beyond any lens or digital media. Details: oil on canvas, 24" x 18", 2018.