

Tom Gore While Drinking Coffee

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-Pamela Rondo

Fresh aroma of caffeinated beans send waves of morning bliss coaxing me to pour a cup of this sunrise, this scalding brew, earth-rich, faded-black. As the hot boiling brew reaches the bottom of the cup, invigorating my senses, I take a seat at my kitchen table, and I'm taken back to a place long forgotten, standing in leather, leaning against the brick wall of a café, coffee in his hand, as I now hold this cup in mine. The sun was seeping into shades of violet, and an ashy shadow fell across his face—I startled when I noticed he had been watching me, watching him. As he drew near harvesting himself from the wall, icy-shivers poured down my spine, and I looked into his mocha eyes as he asked in a soft, deep, beckoning voice my name. I told him in a whisper, as if it were

a secret, a doorway, an answer.

Soon, I was tampering with fate, hypnotized by his presence, his brewing masculinity and power, as I accepted a ride on the back of his motorcycle—the smoothness of his leather, the raw ruggedness and authority he held, while slipping in and out of traffic.

He left me intoxicated, wanting more. We stopped at the top of the hill, overlooking the town; the cars looked like chocolate-covered ants, the streets lit by lightening bugs, the moon set high now and casting a warm glow on his face. I remember the moment so clearly as he reached out for me,

pressed his spicy-wet lips to mine, lost in the moment I felt like a butterfly,

and then a cocoon once again as he left me back in the café, wondering why. Sipping coffee now, I long to tell him I wish to wrap my arms around that body of his, to feel the smoothness of his leather, to take another ride with perhaps a different conclusion. It's strange how I feel now, this memory that still leaves me so hot and bothered.