Methodist University's Center for Research and Creativity Presents:

The 16th Annual Methodist University CRC Symposium

Call for Proposals

The deadline for submission of proposals is **Monday, February 8th, 2027**
Submit all proposals in a Microsoft Word file (**no PDFs**) as an attachment to an email sent to Dr. Cameron Dodworth at: cdodworth@methodist.edu

Symposium date: **Wednesday, April 7th, 2027**

All applications MUST include:

- Student name(s)
- Student ID number(s)
- Student email address(es)
- Student classification(s) (e.g., Senior, Sophomore, etc.), and major
- Hometown(s) (city, and state or country)
- Session format (see detailed description below), **choose** one of the following:
    1. Paper (Research Presentation or Performance)
    2. Poster or Exhibit
- Title and Abstract (maximum 250 words) – please include all information required by the selected presentation/poster format (see description below)
- Project advisor name(s) and brief nomination of support statement (maximum 250 words)

Please note that if any of the required information is not included within the application packet you will be asked to resubmit your application or your work will not be considered for the Symposium.

Please also double-check to make sure that all student names are spelled correctly, as that is how they will appear in the Symposium Program. All abstracts will also need to be proofread and checked for correct spelling and grammar before they are submitted.

Abstract Information for Format 1: Paper/Research Presentation or Performance

Length: 15-20 minutes each (with time for a 15+ minute Q&A with all panelists at the end of the presentations), if accepted **please time your presentation out loud before the Symposium**. Each presentation should highlight student research and/or a creative project.

As appropriate to the discipline, written proposals/abstracts should:

- have a title and state the hypothesis/thesis/problem/topic/argument that your research/creative project has addressed;
- describe briefly the methodology and the parameters of the study;
- provide implications of the findings and/or practical applications;
- include research resulting in a presentation or performance.

Abstract information for Format 2: Poster or Exhibit Session

This session provides an opportunity for you to share your work and initiate conversations.

Each poster must be vertical in orientation (portrait, not landscape), and must be exactly 18 inches by 36 inches (18"x 36") in terms of its dimension. The posters may display text, charts, diagrams, pictures, and/or graphs that depict program components, findings, samples of student work, participant testimony, and so forth. All posters will be printed at Monarch Press. A guide for developing symposium posters can be found on the CRC website: https://www.methodist.edu/research/guides/

As appropriate to the discipline, poster session written proposals/abstracts should:

- have a title and state the problem or issue that your poster display will address;
- indicate how your work has or will effectively address the issue;
- indicate how the data or information will be useful;
- include student conclusions/perspectives where relevant.

Students displaying an exhibit (e.g., artwork or sculpture) should include a brief description of the following:

- medium and materials used;
- inspiration for the work;
- meaning or theme behind the piece.

RECOMMENDED LAYOUT of SUBMISSION

Student Name; Student ID Number; Student MU email Address; Student Classification; Major, concentration; Hometown, State/Country (list all participating students with this same format)

Advisor name(s) and Department

Title and Abstract

The advisor nomination of support can be included at the end of the abstract or in a separate file